THE WESTERN PENMAN SOUVENIR,

—CONTAINING THE—

BRIGHTEST GEMS

—THAT HAVE APPEARED IN—

THE WESTERN PENMAN.

ALL TOO BRIGHT TO BE LOST.

COMPILED BY

A. N. PALMER AND L. MADARASZ.

CEDAR RAPIDS, IOWA:
THE WESTERN PENMAN PUBLISHING COMPANY, PUBLISHERS,
1892.

THIS BOOK IS GIVEN ONLY AS A PREMIUM
WITH THE WESTERN PENMAN AT
$1.00 A YEAR.

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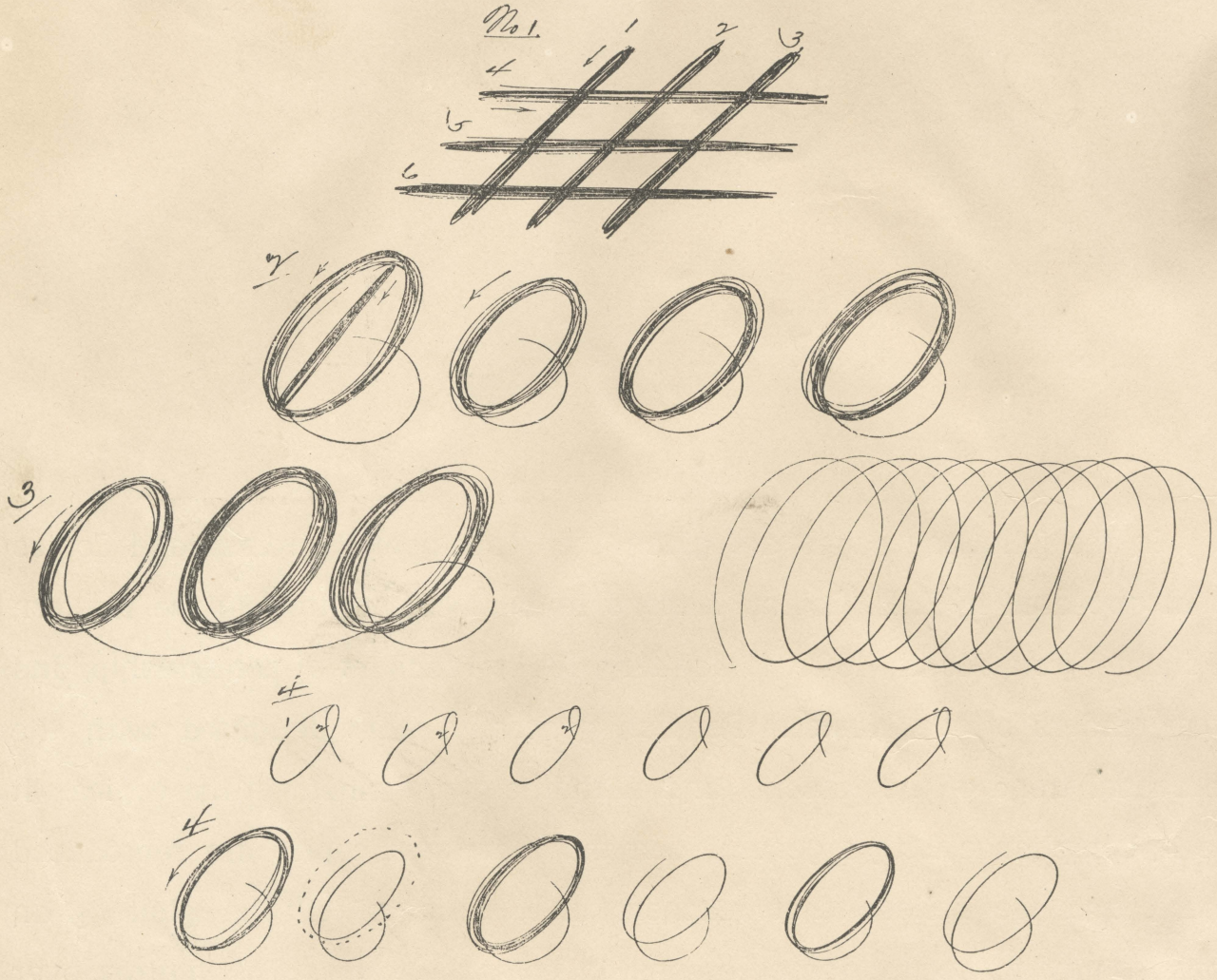
WESTERN PENMAN PUBLISHING COMPANY.
1892.

REPUBLICAN
CEDA

In the following pages are given the Movement Exercises, and Copies that appeared in E. H. Robins' lessons in business writing in the Western Penman, from March, 1890, to January, 1891. Teachers of penmanship, and the readers of the Western Penman generally, were delighted with the practical trend of the lessons, and with the arrangement of the copies. It is in compliance with a general demand that these copies are reproduced here; and we believe that teachers and students will be glad of an opportunity to secure these lessons in compact form. The figures over the letters indicate the count used in their execution.


No 1.
minimum.

7/

8/

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10/ Common Common Common

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13/ Ammon Ammon Ammon

14-15/

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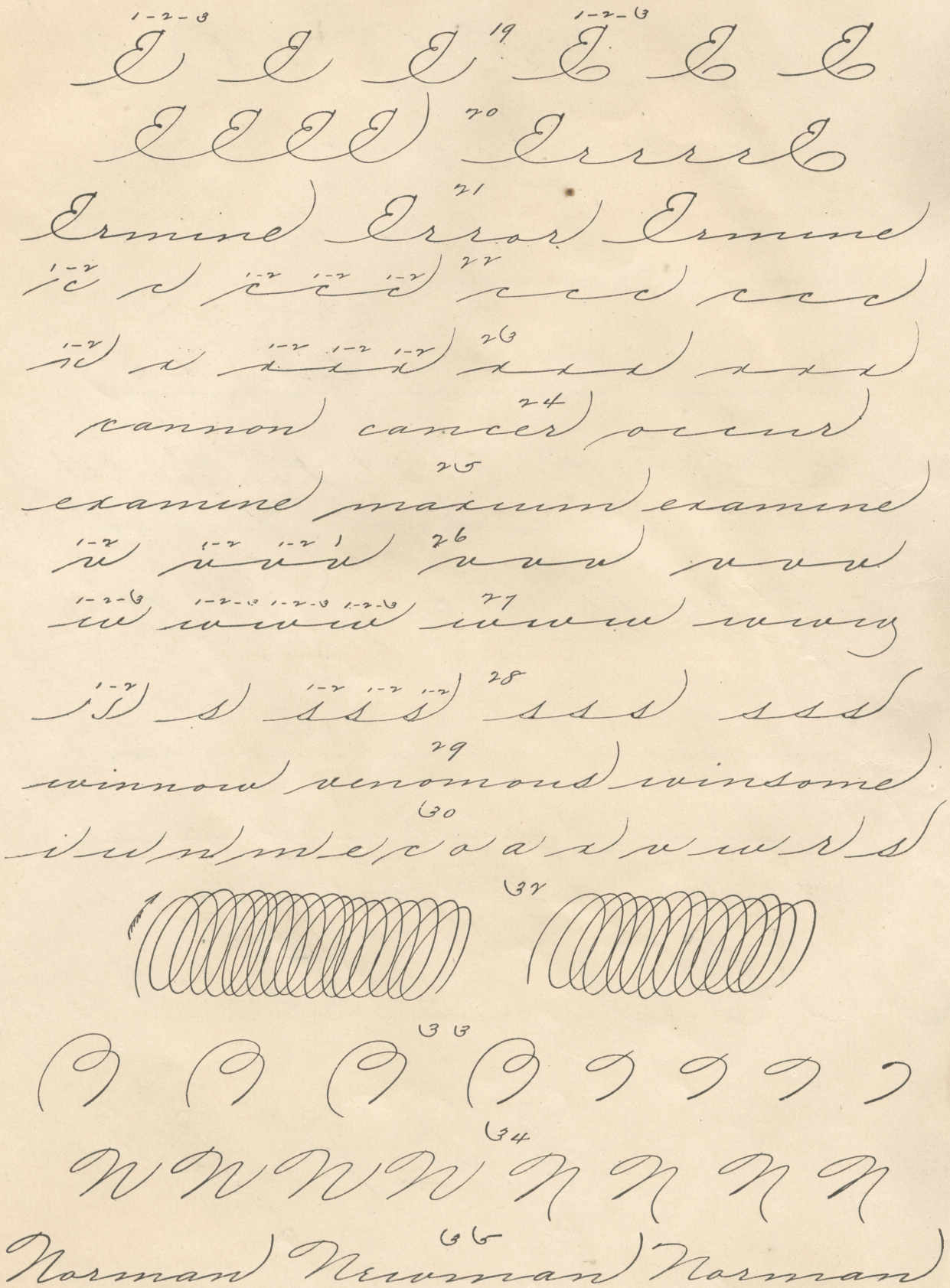
18/ Drummer Drummer Drummer


Ermine Error Ermine
cannon cancer occur
examine maximum examine
winnow venomous winsome
Norman Newman Norman

36

d d d d d d d d d d d d

d d d d d d d d d d d d

37

demand demand demand

38

t t t t t t t t t t t

ttt tutu tututu t t t

39

torment torment torment

40

M M M M M

41

Mound Mound Mound My.

42

Monument Monument Mr.

43

q q q q q qu qu

q q q q q q q q q

44

quinine unique enquire

45

p p p p p p p p p

p p p p p p p p p p p p p

46

pauper pepper pauper

47

W W W W W W

48

We are determined on improvement

49

C. W. Dennis C. W. Dennis

50

C. W. Dennis C. W. D.

51

l l l l l l l l l l

l l l l ll lll llll

52

l l l l l l l

53

lulu lululu lulululu lull

54

lunar illumine smaller

55

h h h h h h h h

56

hh hhh hhh hhhh

57

h h h h h h h

58

humane inhuman hundred

59

9 9 9 9 9 6 6 6 6

60

X X X X X X X

61

Xenium Xanthine Xanthes

62

V V V V V V V

63

V V V V V V

64

Value the present moments

65

Vermont Vermine Vanmeter

66

V. V. V. Drummer Drummer.

67

1 2 3 4 5 6 7 8 9 0 $ a/c a/c c/o

68

U U U U U U U

69

U U U U U U U

70

U U U U U U U

71

Use all muscular movement

possible and success is certain

72

k k k k k k k k

73 kkk kkk kkk kkk

74 knickknack knickknack

75 y y y y y y y y y

76 y y y y y y y

77 y y y y y y y y

78 (your time) should be improved

79 z z z z z z z z z

81 Zualmish Zualmish

82 y y y y y y y

83 hy hy hy hyhy hyhy

84 yeomanry yeomanry

85 z z z z z z z z z

86 Zumometer Zenith Zumometer

87

g g g g g g g g g

88

gaming gaming gaming

89

ringing ringing ringing

90

l l l l l l l

91

l l l l l l

92

d d d d d d d

94

I am gaining in my rapid
running muscular movement
penmanship

95

J J J J J J J J

96

J J J J J J J J J J

97

Junior January Jamestown

98

Janney J. Innes Janney

99

100

101

102

103

104

105

107

108

109

Remington Remington Reunion

110

Remember work makes the Penman.

111

112

113

Panner Panner

H H H 114 H K K K

Henry Hamilton 115 Hammond

K K K K 116 K K K

S S S 117 S S S S

f f f 118 f f f f f

of of of of of 119 of of of of

Specimen of my 120 business fist.

Smithfield 121 Smithfield

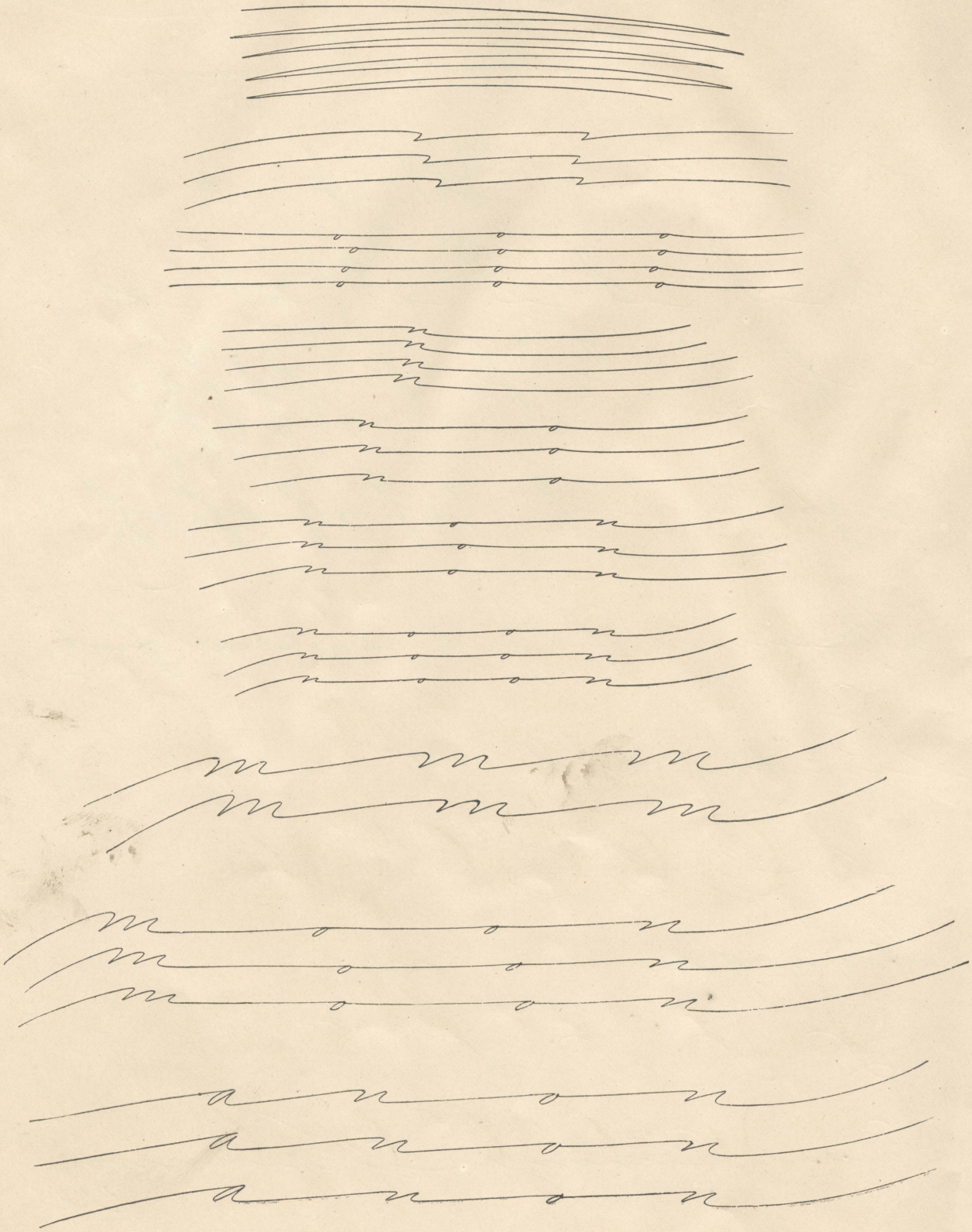
G G G G 122 G G G

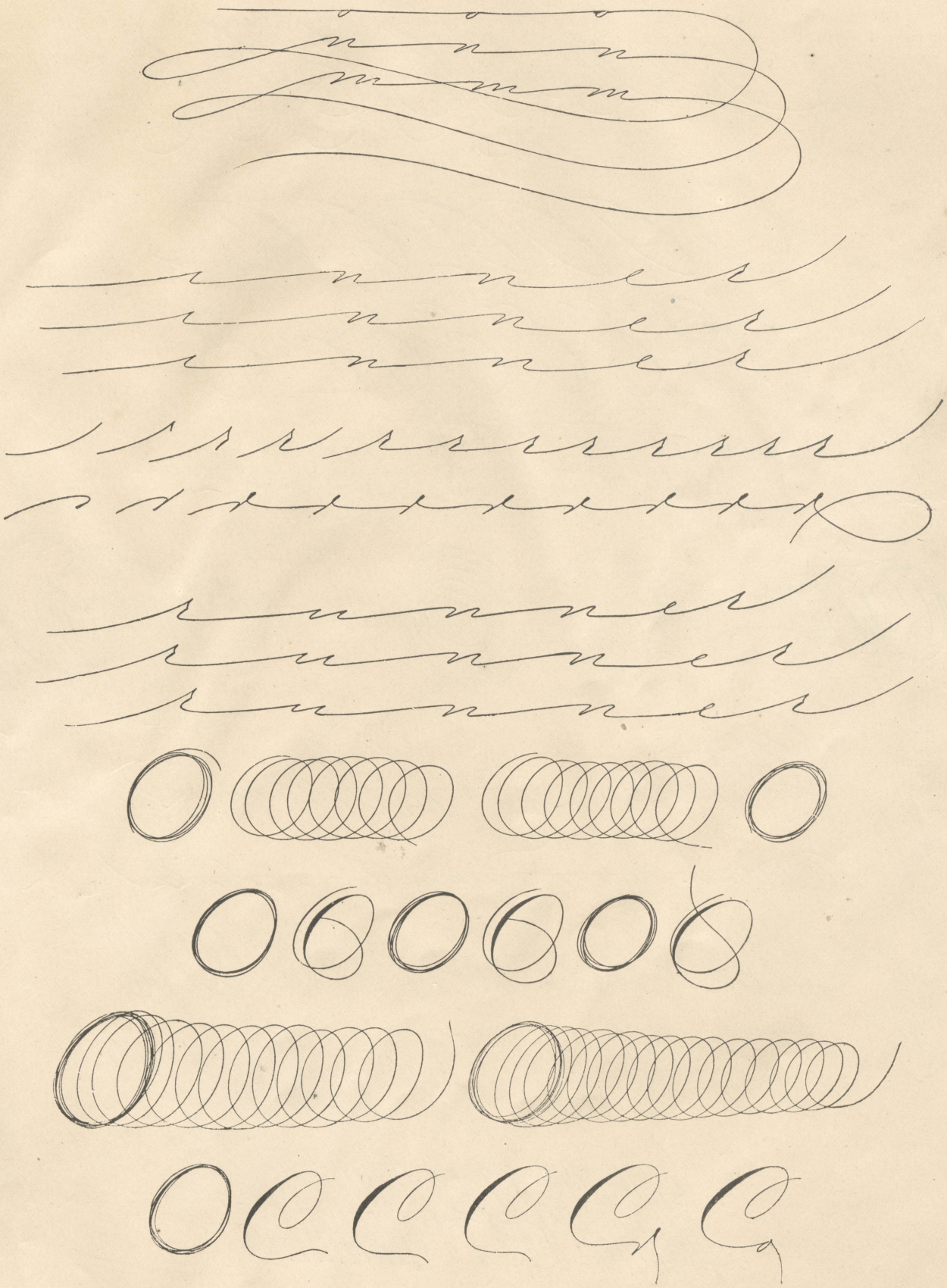
Gaming ruins 123 many young men.

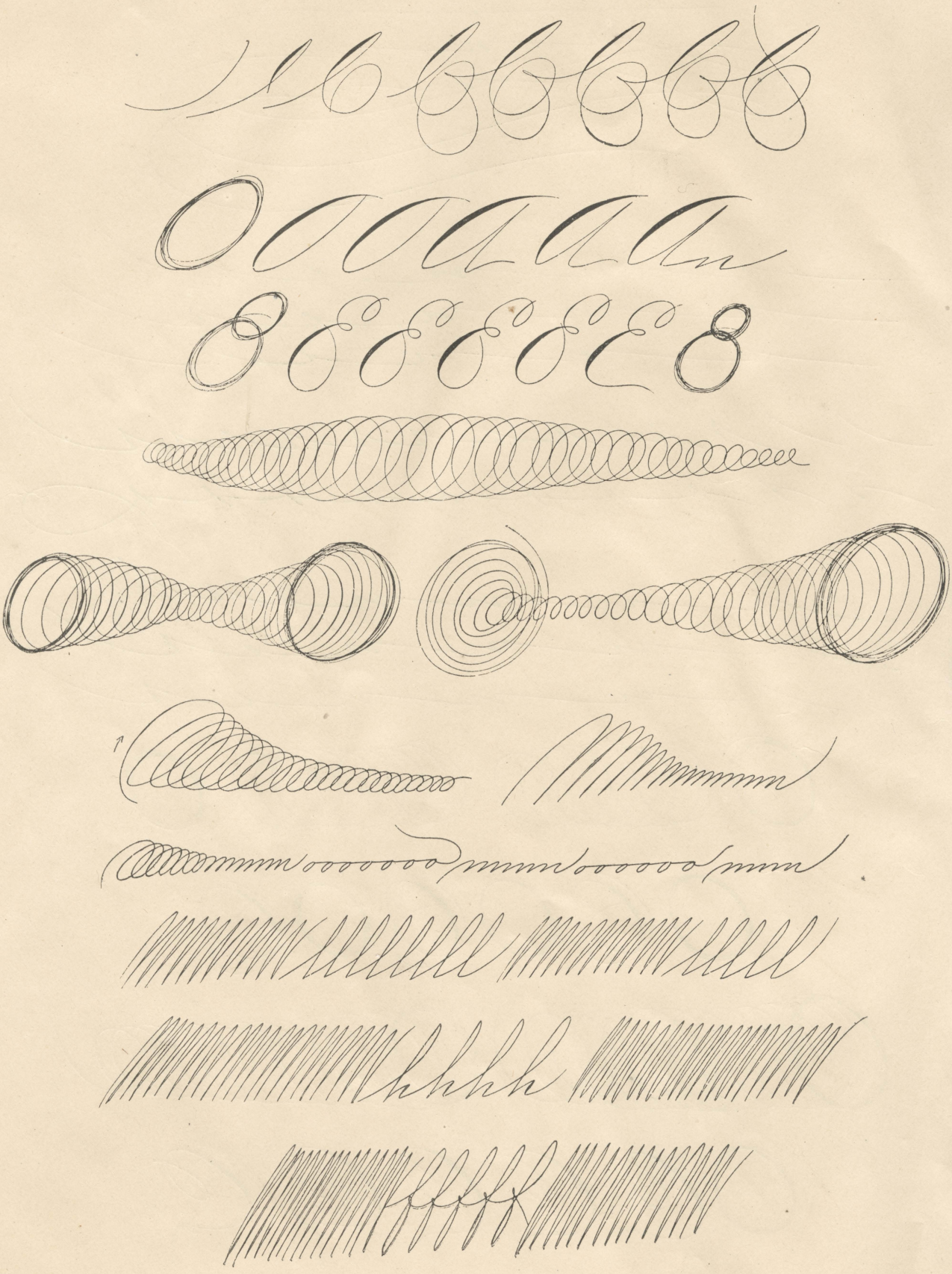
L L L L 124 L L L

Laura Lanning 125 Krenning

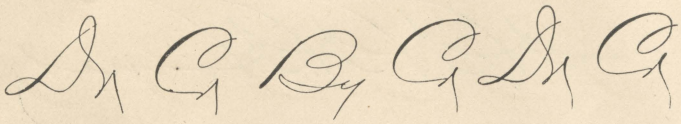
The following copies were selected from the lessons given through the Western Penman by Prof. A. J. Scarborough, penman in Wright's Business College, Brooklyn, N. Y.

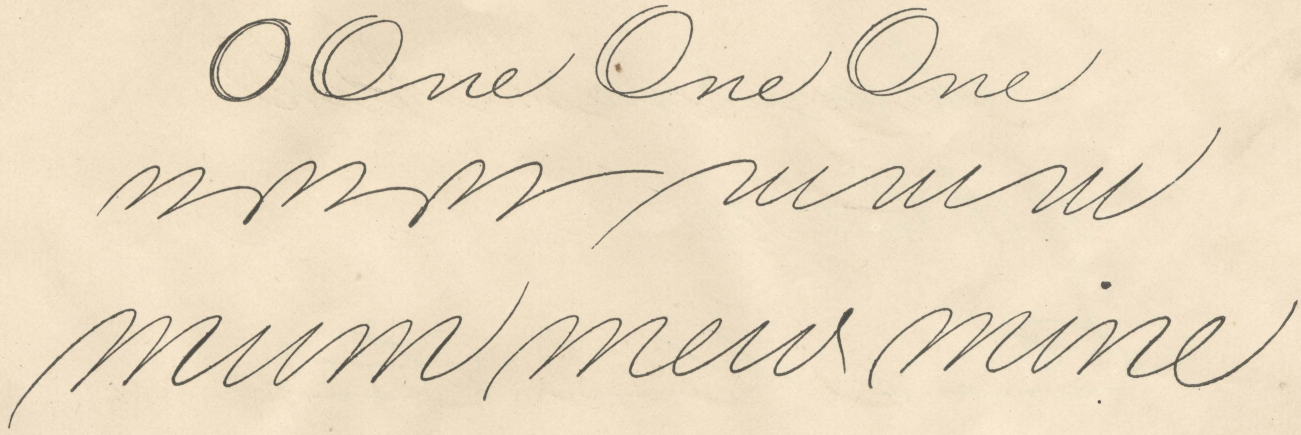


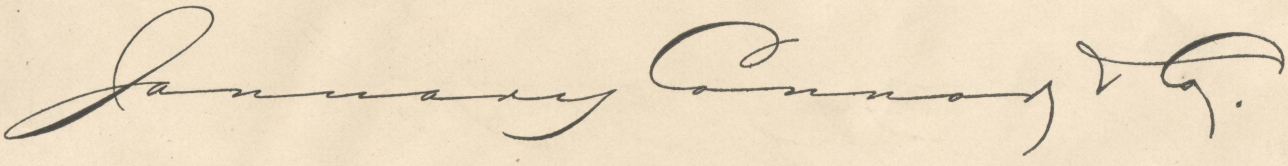


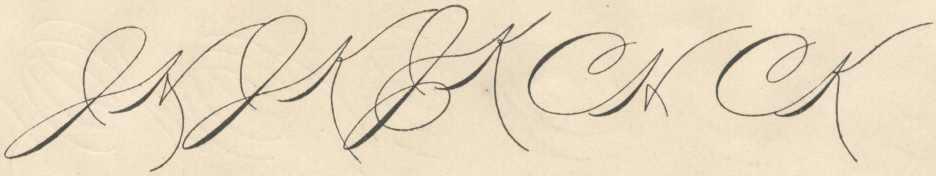


Very truly
Yours
Gumming



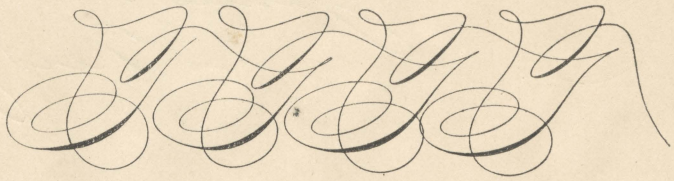


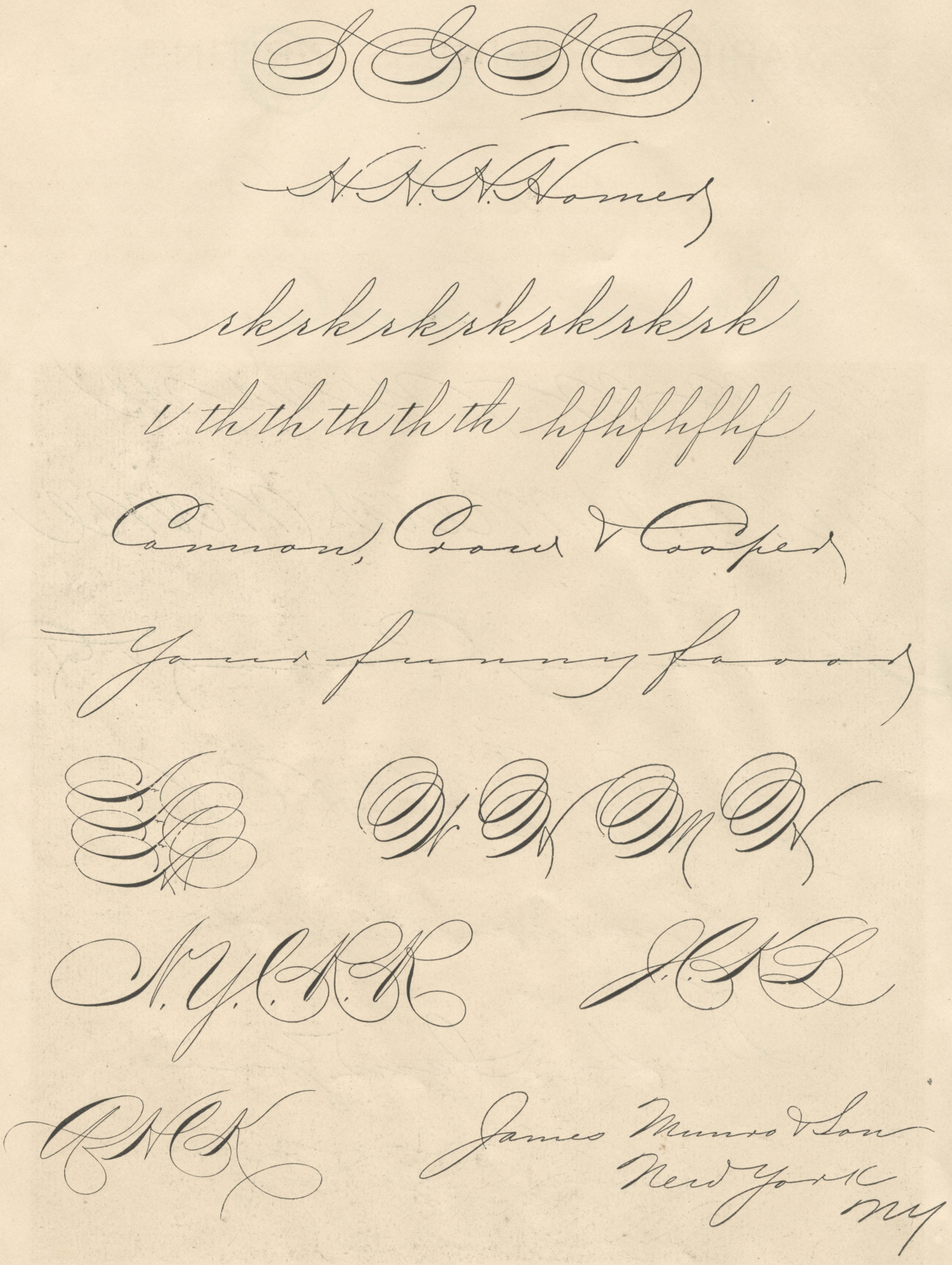




A mine in the mint

Dear Sir, Send yours




N. N. N. Homes
sk sk sk sk sk sk sk
th th th th th hf hf hf hf hf
Cannon, Crane & Cooper
Your funny face
N. Y. C. R. R.
J. C. S. L.
R. N. C. R.
James Munro & Son
New York
N.Y.

VARIETY BUSINESS WRITING.

In the following pages, are given a large variety of specimens of Business Writing by different penmen and business writers, that have been published, from time to time, in The Western Penman. These specimens represent the style of writing that is marketable in the commercial world, and hence, a style that should be learned by all. The Business Colleges of the country are teaching this style of writing, and it is our hope, that in the Public Schools will some day, be taught Practical Writing.

Prof. A. N. Palmer,
Dear Sir
As another charter member of the Western Penman family I take pleasure in testifying my appreciation of the source from whence we draw our penmanship strength, viz; the earnest advocate of muscular movement and common sense, "the Western Penman." It continues to improve and so do the subscribers who are faithful to its teachings; and what more need be said?
Yours truly
Asa R. Harris.
Allston
Mass.

Valparaiso, Ind. Jan. 2, '87.

Seven months after date I promise to pay Henry C. Smith or order, Nine Million Dollars, value received. O. M. Hammond.

From copy executed rapidly with a coarse pen by E. K. Isaacs, Valparaiso, Ind.

This specimen of business writing was executed with a coarse pen at a high rate of speed.

Would a business man paying One Thousand Dollars or more per year for my services, prefer that I use a finer pen, and put on some fine hair lines and shades for the sake of beauty and to the detriment of speed?

Rapidly yours

G. N. Palmer.

Salem, Oregon. Sept. 4,

Friend Palmer,

Samples of the Penman have been received. The Penman as an aid in teaching muscular movement writing, has no equal. The series of lessons on business writing which you have had running for nearly two years. now, make it an inestimable help to both teacher and pupil.

Solid business writing is what we want; something we can make use of in our every day work. To introduce the Penman into a class, creates an interest and enthusiasm in the minds of the pupils. which otherwise, could not be done, and to just that extent lessens the labor of the teacher.

I would like to give Bro. Robins a hearty shake for the good practical lessons he is giving us. May the good work go on, is my wish.

Fraternally,

W. I. Staley.

O. C. D. E. A
W. M. X. W. Z. Z. V. W. Y. I. J
T. F. N. K. S. L. G. P. B. R

Standard business capitals as written and taught at the Southwestern Business College by your friend

T. M. Barber.

Wichita, Apr. 26. 1889.

Friend Palmer,—

Enclosed find payment for another subscription.

No doubt you never get tired of being clubbed.

Yours truly,

T. M. Barber.

Wichita, Jan. 30, 1890.

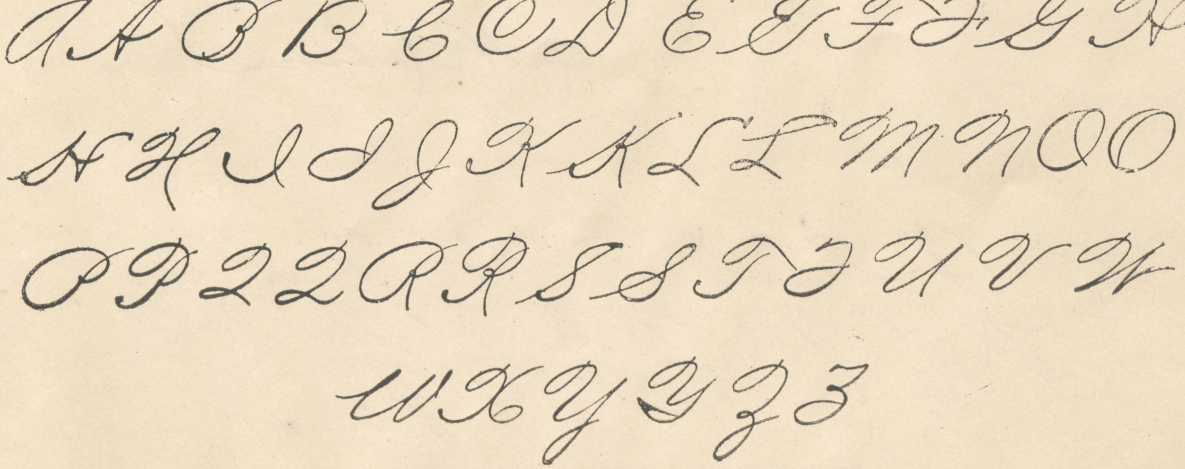
Dear Palmer,—

Your kind letter of recent date at hand and noted. I certainly feel honored in being asked to give a course of lessons on Business Writing in the Western Penman by its honored Editor.

I accept the kind invitation. The lessons to be strictly Business Writing—copies all written with a coarse pen, straight holder, and "Old Muscular."

Lovingly,

E. N. Robins.



Business Capitals by G. E. Nettleton, Jacksonville, Illinois.

Wichita, Kan.,
Dec. 4, 1891.

Dear Palmer,—

The Western Penman as a medium of advertising has no superior. The orders from my Ad are coming from Mass. to Mont. and from Ga. to Canada. Don't know but will be compelled to stop the Ad for awhile in order to get a few sets ahead.

You are certainly giving us the finest thing extant on Bus. Writing. Long may you continue to lead in practical writing.

Shine evermore,

E. N. Robins.

A. B. C. D. E. F. G. H. I.
J. K. L. M. N. O. P. Q. R. S.
T. U. V. W. X. Y. Z.

Business Capitals by J. M. Peterson, St. Ansgar, Iowa.

Valparaiso, Ind., Mar. 28, 1892.

Friend Palmer:

Yours of recent date at hand and contents noted. I feel honored in being asked to prepare a specimen of business writing for the Penman.

To express my gratitude to its honored Editor is beyond my command of language. Allow me to say that my success in this line thus far has been mainly through your influence, and the inspiration of the many enthusiastic contributors of the Penman.

May the days of the Western Penman be many, and forever spread the glad tidings "Muscular Movement" throughout the land.

Yours sincerely,
W. W. Fry.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &c.

Business Capitals by F. F. Fish, Spencerian Business College, Louisville, Ky.

MEMBER OF THE AMERICAN NEWSPAPER PUBLISHERS ASSOCIATION.

CIRCULATION LARGER THAN THAT OF ANY OTHER DAILY IN CENTRAL PENNSYLVANIA, AND LARGER THAN THE COMBINED CIRCULATION OF ALL OTHER HARRISBURG DAILIES.

New York Office:
150 Nassau Street,
S. S. Vreeland, Manager.

C. E. SPAYD, City Editor.

OFFICE OF

Harrisburg Star-Independent,

DAILY AND WEEKLY.

NO. 8 N. FOURTH STREET,

Harrisburg, Pa., Mar. 7, 1892.

Prof. A. N. Palmer,

My Dear Sir— It gives me much pleasure to comply with your request, and I herewith send you a specimen of my penmanship. A newspaper man unconsciously falls into many peculiar writing habits, owing to his class of work.

I have read with much interest and pleasure the "Penman" for the past few months. It is brim full of choice matter. Allow me to wish your journal continued prosperity. Every issue seems to grow better.

Very truly,

C. E. Spayd.

Dayton, O. 5-11-92.

A. N. Palmer.

Dear Sir:-

Your communication of recent date received and in reply send this specimen of my rapid muscular business writing.

Very truly,

Alice G. Browne.

Wichita, Kan., May 31, '92.

Prof. A. N. Palmer,
Cedar Rapids, Ia.

Dear Sir,- This is respectfully submitted as a specimen of rapid muscular movement writing, written with a coarse pen and straight holder by an ardent reader of the "Western Penman."

Yours truly,

F. E. Reppert.

Portland, Me., Feb 20/92.

Friend Palmer.

Find within two more names for the Western Penman, and also payment for same.

Wishing your paper the success it deserves, I remain,

Yours truly,

G. R. Merrill.

Business writing must be plain, and free from flourishes, written with a free movement, and also a fair degree of speed.

A. B. C. D. E. F. G. H. I. J. K.
L. M. N. O. P. Q. R. S. T.
U. V. W. X. Y. Z. &c.

Washington, D.C.
Nov. 29th '91.

Prof. A. N. Palmer,
Cedar Rapids, Iowa.

Dear Sir,- Enclosed herewith is fifty cents in stamps for the Western Penman, beginning with the November issue. Was a subscriber when in Los Angeles, Calif. and have missed the paper very much,

Yours truly,
W. W. Weir

Box #106.

Washington, D.C. Feb. 1, 1894

William Morrill
Box of Western Northern
in bulk White Winter Wheat @ $1.20 per bu. $36.00
10 bush. Western White Rye @ 70¢ " 7.00
6 bush. White Western Corn @ 60¢ " 3.60
Pd. Payment Western Northern
$46.60
Written by
Huntsinger

Topeka, Kans., Nov. 19. 1891.

A. N. Palmer,
Cedar Rapids, Ia.

Dear Sir,—

Herein you have a fair specimen of the plain, rapid, business penmanship, as taught and practiced in the Topeka Bus. College.

Trusting it may please you I am,

Yours truly,
H. L. Wallace.

I invite the readers of the "Western Penman" to begin with me, in this number, a course of lessons in Muscular Movement Writing

Your friend,
A. N. Palmer.

Cedar Rapids, Iowa, Nov. 15, 1891.

Western Penman Readers.

Dear Friends; Now many of you desire to earn Five Hundred Dollars during the coming twelve months by utilizing your spare time?

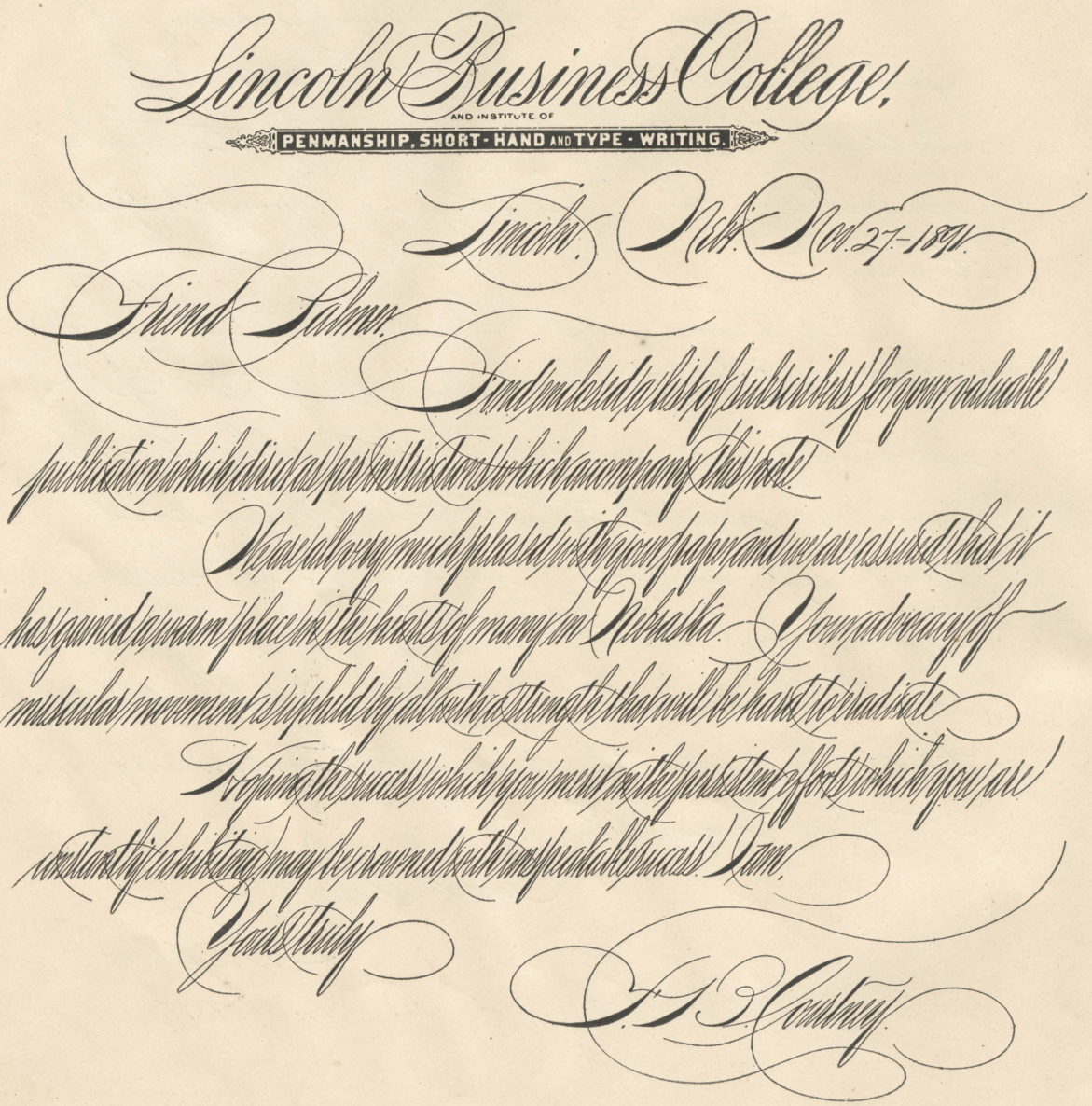
Listen, and I will tell you how. A good business style of writing is conceded by all to be worth more than Five Hundred Dollars, and by following the lessons given in the Western Penman, you can learn to write a splendid business hand during the coming twelve months.

Your Friend

A. R. Palmer

THE COURTNEY SERIES.

On the following six pages are given specimens of variety writing photo-engraved from copy written by F. B. Courtney, Lincoln, Neb. Mr. Courtney is wonderfully facile with the pen, as is clearly shown in these fac-similes of his work.



Richmond, Minn. Feb. 5-92

Messrs. Tanner & Ramney.

Framingham, Mass.

Gentlemen—

Your favor of recent date duly received. In reply would say that we should be pleased to open an account with you. Before doing so, however, it is a custom with us to require references or cash with the first order.

We should be pleased to receive an order from you as soon as convenient and will make you satisfactory prices on above terms.

Yours truly,

Nimman & Courtney.

COURSES.
THE FOLLOWING COURSES ARE TAUGHT.
BUSINESS.
SHORT-HAND.
TYPE-WRITING.
PENMANSHIP.
TELEGRAPHY

Lincoln Business College.

PUBLISHER OF MODERN BOOK KEEPING, THE LARGEST AND BEST WORK ON THE SUBJECT. PRICE $1.50.
D. R. LILLIBRIDGE, PROPRIETOR.

Lincoln, Neb. Dec. 29 - 1891.

Friend Palmer,

Yours asking me to favor the Penman with my different styles of writing is received.

In reply would say that I will gladly accept your proposition and will endeavor to write a specimen letter in a different style for the ensuing issues.

Wishing you success in piloting the Penman on its voyage which has been so successful in the past I am.

Yours truly,

F. B. Courtney.

COURSES.
THE FOLLOWING COURSES ARE TAUGHT,
BUSINESS.
SHORT-HAND.
TYPE-WRITING.
PENMANSHIP.
TELEGRAPHY.

Lincoln Business College.

PUBLISHER OF MODERN BOOK KEEPING, THE LATEST AND BEST WORK ON THE SUBJECT PRICE $1.50
D. R. LILLIBRIDGE, PROPRIETOR.

Lincoln, Neb. Mar. 9-1892.

Friend Runner,

Your favor giving us the names of prominent parties in your vicinity who would be suitable for our line of work duly received.

We are in need of a few more gentlemen to represent us and if you will consider a proposition we would be pleased to hear from you.

Trusting it may be to your advantage to associate yourself with us, we are,

Very truly,

Palmer & Courtney.

Advance Brunner Contain

Decisive Edition Favored

Gained Hinman Imitation

January Kinney Lamont

Maryland National Onward

Pardoned Qualified Random

Sample Trained Underwood

Valued Warrant Xebec

Yarmouth Zaner Courtney

Nothing is more noticeable in the tendency of the times than the drift of education towards the practical channels. The great system of public schools throughout the country has been found wholly inadequate to supply the young with just that technical knowledge that is necessary for them to have in order to obtain a livelihood. Consequently schools of practicality are arising on every hand and there is no class of these schools that have met with greater appreciation than the business colleges.

Time was when the merchant would undertake the task of educating boys and then undertraining them but in these busy days of active competition he has no time.

The young man must come to him prepared. He must have the ability to make the computations necessary in business life with rapidity and accuracy, must understand the art of keeping accounts with neatness and precision and must know the relations of trade the language of the counting room, usages and laws relating to commercial papers and the liabilities and disabilities attaching to all classes of persons, so if need be he can be trusted with the business interests of the house.

To acquire this needed knowledge, in the shortest time practicable and at the least expense, we advise pursuing the course of business training afforded at the

TREASURY DEPARTMENT,

OFFICE OF THE SECRETARY.

WASHINGTON, D. C.,

January 17, 1889.

Dear Palmer.

I enclose herewith 50¢ Postal Note, for which please renew my subscription for the "Western Penman," for one year from the 1st instant.

Yours truly,

P. W. Swank.

Bell Lith. Co. Wash. D.C.

Norfolk, Va. Nov. 7' 1891.

Friend Palmer.

Enclosed find 50¢ for which please send me the "Penman" one year

One of your admirers.

J. M. Swet.

H. H. Holman. C. C. Cameron.

H. D. Barnard. C. E. Clarkston.

A. R. Ramsey. L. O. E. Warner.

By A. R. Merrill, Portland, Maine.

Rockland, Nov. 28, 1891.

Friend Palmer,

I send within amount to settle my account with you the coming year. I am much pleased with the new department recently added to the "Penman." Wishing you a Merry Christmas and a Happy New Year, I am,

Truly yours,

E. S. Brown.

Rockland, May 14, '90.

Friend Palmer,—

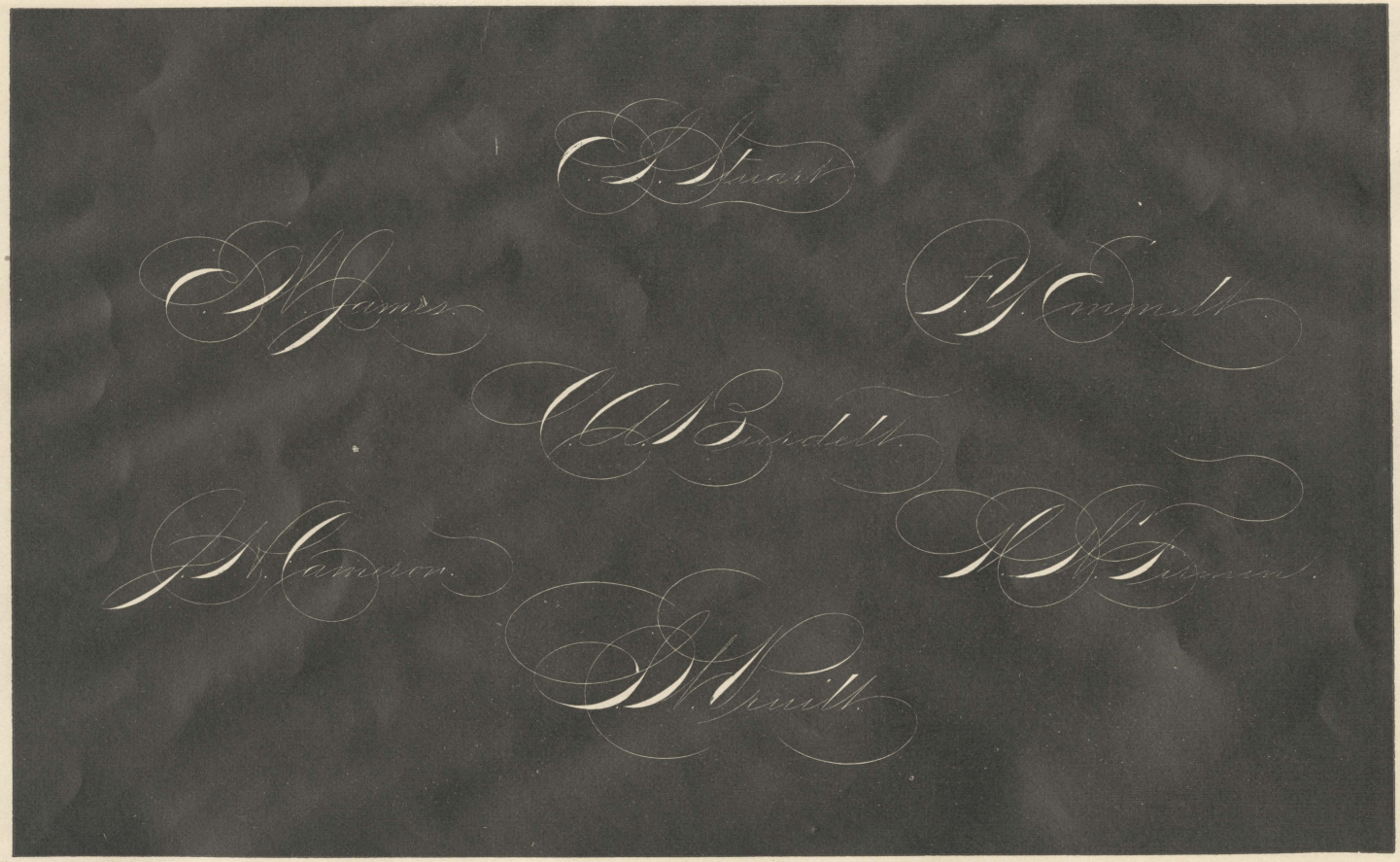
I send by this mail a small specimen of lettering for the "Penman" which you may use should you see fit.

Wishing the "Penman" a full measure of success in the future as it has received in the past, I remain,

Your friend,

E. S. Brown

Medium Fancy Capitals, Executed with the Muscular Movement, by L. Madarasz.



Fac-Simile Signatures, Engraved from the Writing of L. Madarasz, Cedar Rapids, Iowa.

By W. F. Giesseman, Des Moines, Iowa.

Friend Palmer;

So much cannot be said in praise of your excellent paper. The lessons it contains are systematic and practical, and are of inestimable value to the student of penmanship.

Long live the "Western Penman" to proclaim Muscular Movement throughout the land.

Yours fraternally,

Geo. W. Criger.

LETTERING.

Next in utility to plain and ornamental writing we place lettering, especially those varieties that are applicable to commercial work. Among the more practical classes are found Old English, German Text, and the Rapid Marking styles. In the execution of the styles mentioned, the Soennecken lettering pens should be used. They are made in double and wide solid points. Whenever these pens are not obtainable at the book stores the publishers will send a supply for twenty-five cents.

In the execution of Rustic and other Ornamental Varieties of lettering, the letters should first be outlined with a lead pencil.

This style of writing is adapted to many uses and can be executed at a fair rate of speed. This was written with a Soennecken Pen No. 2, and reduced one half.

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ
abcdefghiklmnopq
ſuvzrstvwxyz&,;:.?

W & P

1 2 ( ) 4 5 6 7 8 Minimum

Neapolitan Kemper

— Constantinople —

W & P

MODERN LETTERING.

ABCDEFG
HJKLMN
OPQRSTV
VWXYZ&;

ZANERIAN AUTHORS, COL.O.

·1891 — ·MODERN·LETTERING·

ABCDEFG
HJKLMN
OPQRSTV
VWXYZ&©

Z.A.

Western Penman's Readers;

Cedar Rapids, Iowa.

Resolved

Charles L. James.

ABCDEFGH

IJKLMNOPQR

STUVWXYZ

H.W.K.

This specimen of back-hand lettering was executed with a double pointed pen the name of which is E. Joenwecken. No. 30. Lettering like this is easily mastered and rapidly executed.

Strokes for Practice

Yours truly

R. H. Palmer.

Cedar Rapids Iowa, March 2, 1888.

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

A B C D E F G H I

J K L M N O P Q R

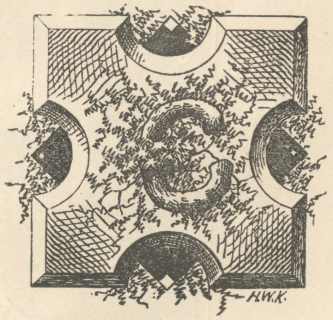
S T U V W X Y Z &

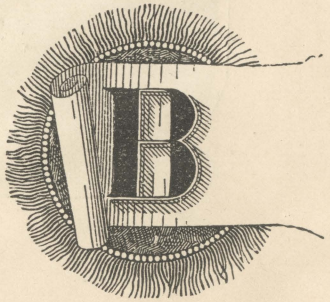
RIBBE.

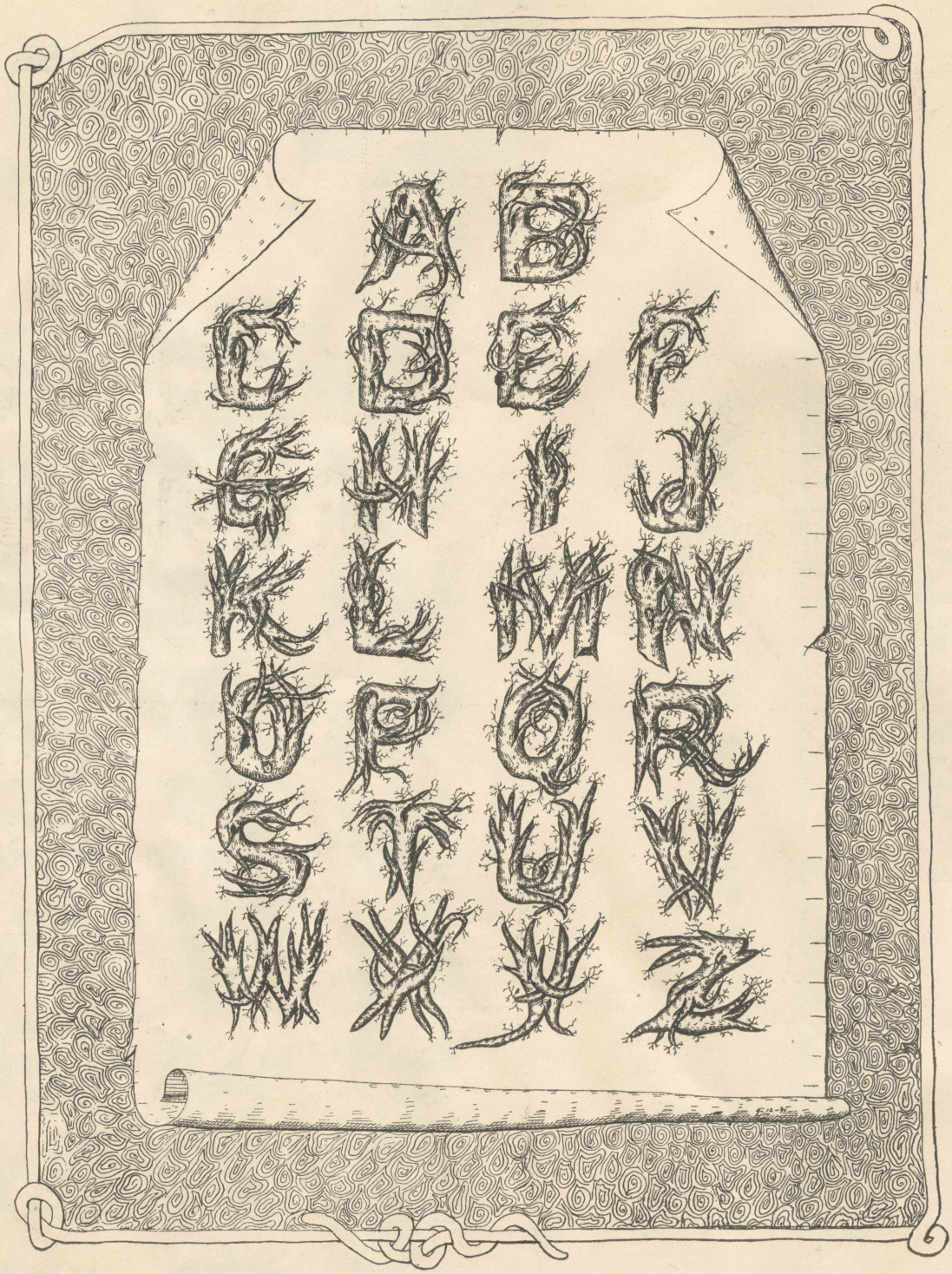
HALF BLOCK.

ABCDEFGHIJKLMNOPQR

STUVWXYZ.,



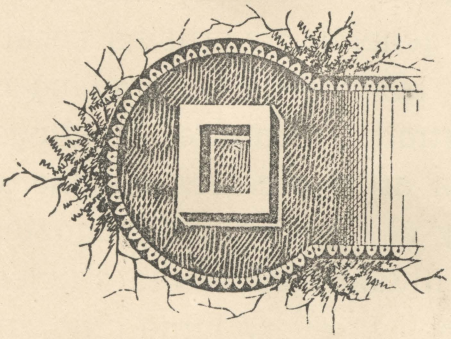




ABCDEFGHIJKLMNO
PQRSTUVWXYZ.

Janer. abcdefghijklmnoprstuvwxz. 1854.

For compact engrossing.



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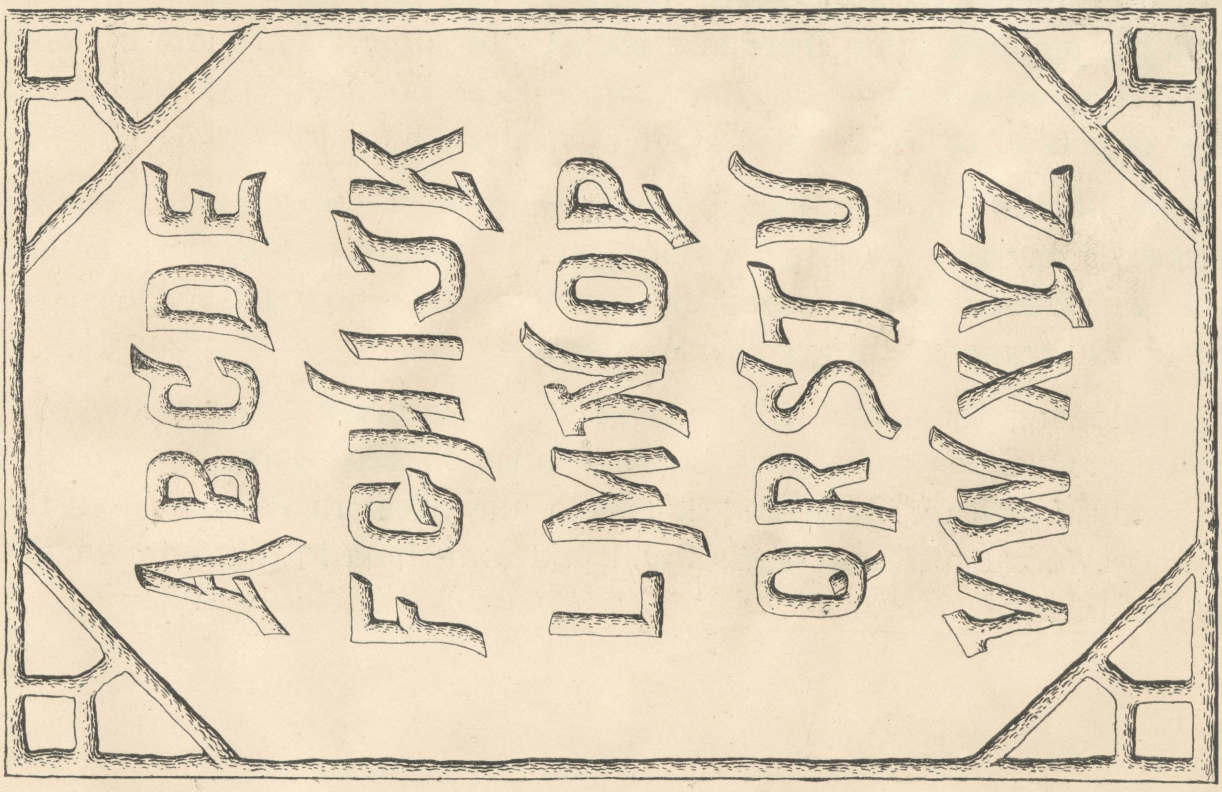
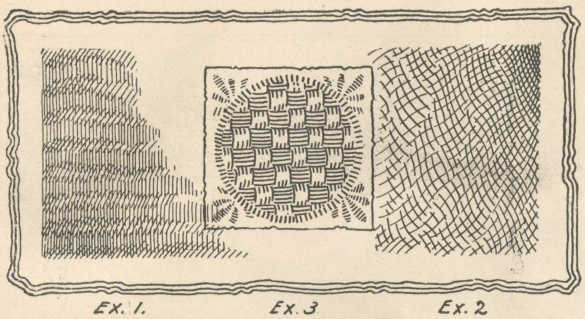


PEN DRAWING.

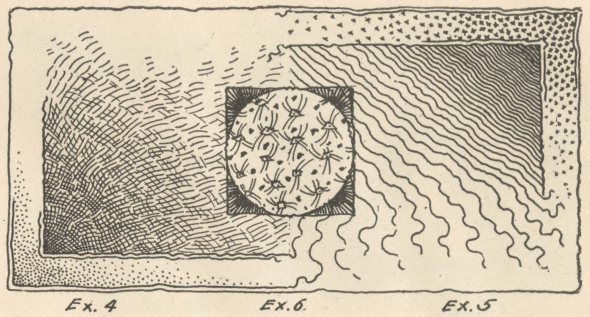
Closely allied to the newspaper and commercial industries of this country is pen drawing. Look over any of the big newspapers or magazines and you will notice many illustrations which were first drawn with pen and ink and afterward photo-engraved. What is true of the newspapers is also true of catalogues, circulars and general advertising sheets issued by mercantile firms in different lines of business. Pen drawing is utilized in illustrating all manner of things; portraits, furniture, buildings, interior veiws, caricatures, etc., and a first class artist receives remuneration in line with his accomplishments. In every newspaper and magazine office can be found the special artist, fitting his illustrations to the articles, and news items to be published from time to time. In every large city can usually be found from one to fifty artists, who make a business of furnishing pen drawings to the general public for all purposes. Sometimes portraits are required, often there is a book to be illustrated, again a blooded horse to be drawn; some business office to be pictured, and hundreds of other objects to be represented by the pen drawing.

As illustrating this line of work, we give in the following pages a number of samples from the lessons given through the Western Penman by G. W. Wallace, whose practical lessons in that line, accompanied with artistic illustrations, attracted wide attention.

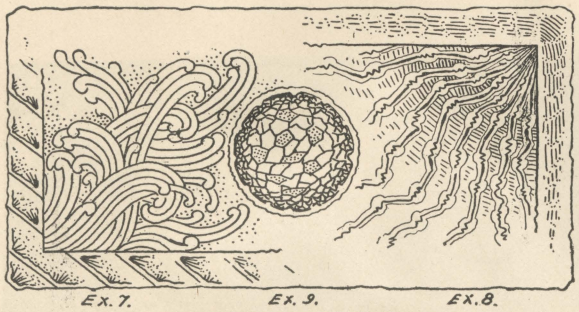
Following the lesson illustrations we have given some of the many artistic productions embodying different lines of pen work from some of the many artists that have contributed to the Western Penman from time to time. We trust all our readers will find something in these drawings to interest them.



Ex. 1. Ex. 3 Ex. 2.



Ex. 4 Ex. 6. Ex. 5



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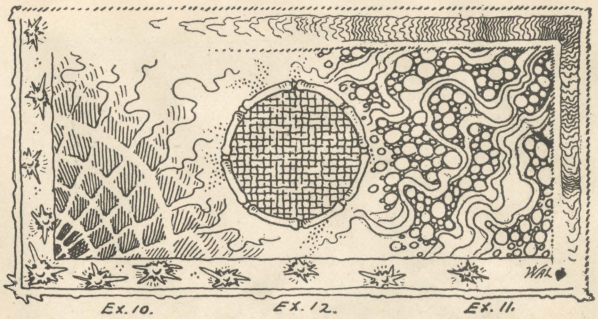
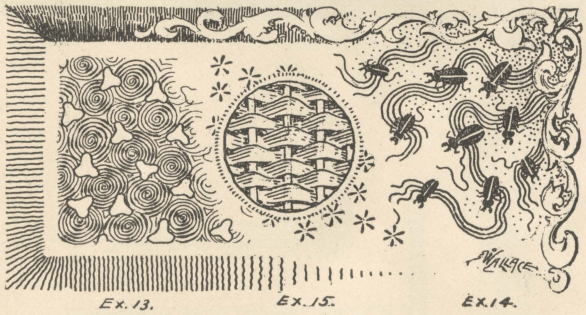
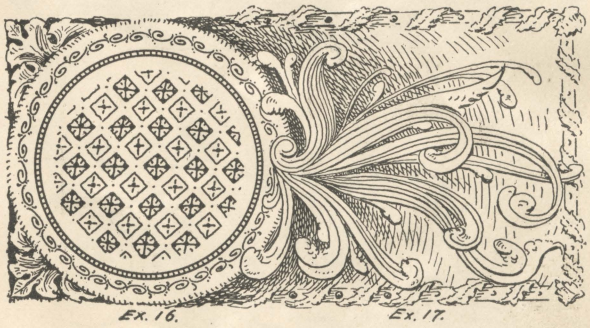


Ex. 10. Ex. 12. Ex. 11.



Ex. 13. Ex. 15. Ex. 14.



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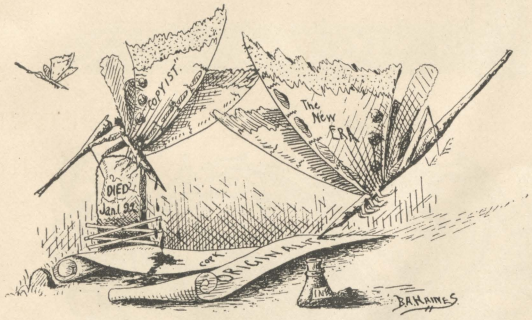
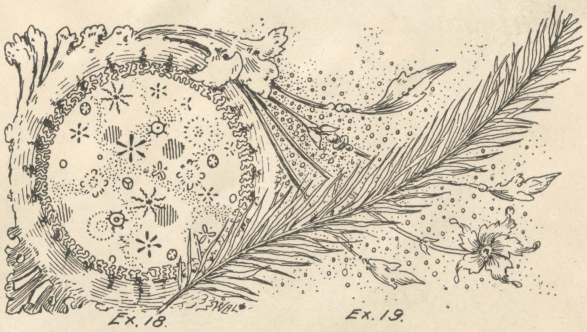
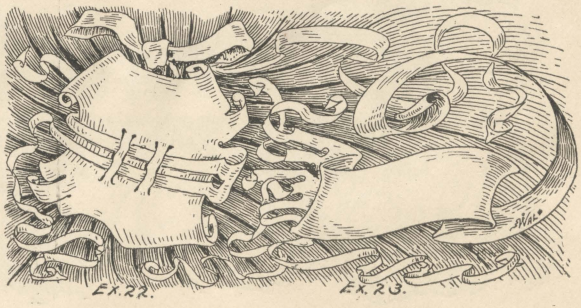




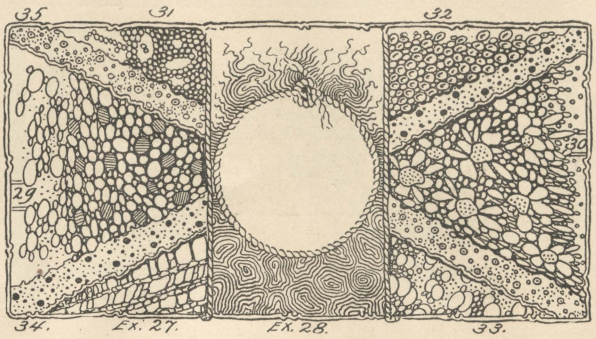
Ex. 18. Ex. 19.

Ex. 20. Ex. 21.



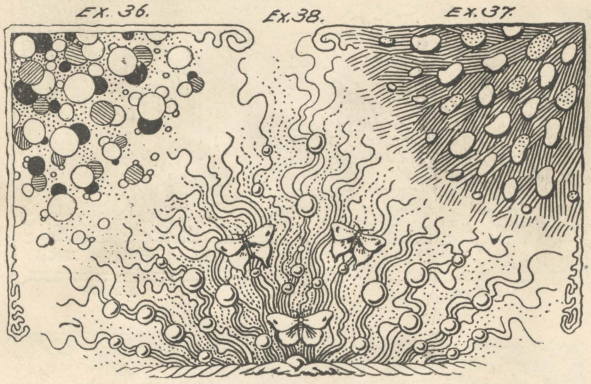
Ex. 22. Ex. 23.

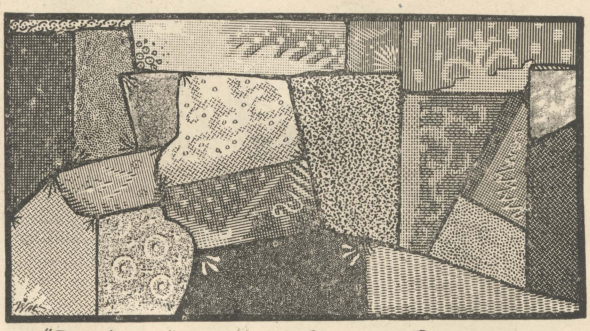
Ex. 24. Ex. 25.



Ex. 27. Ex. 28.

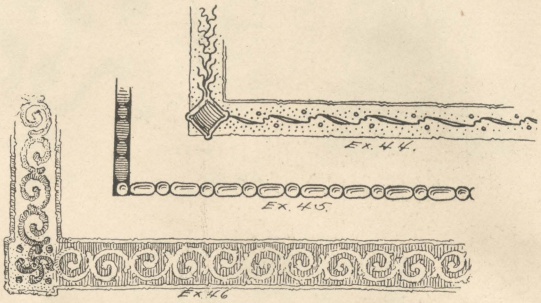
Ex. 36. Ex. 38. Ex. 37.



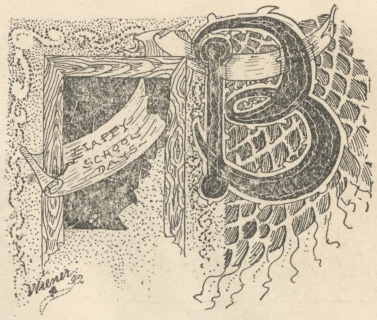


"Patchwork" of Various Styles of Backgrounds.

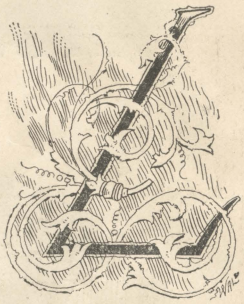
Ex. 39.



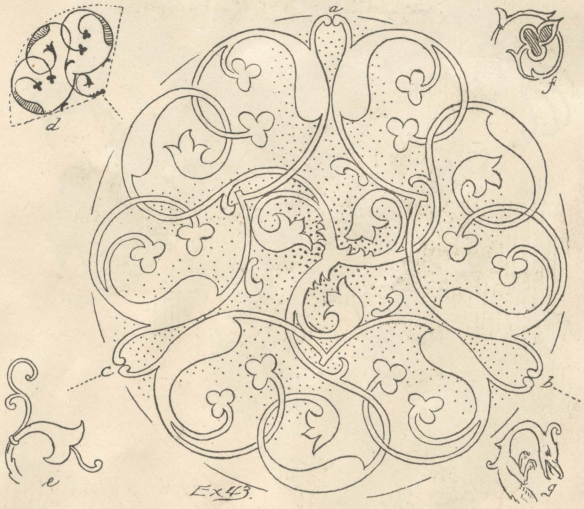
Ex. 44. Ex. 45. Ex. 46


HAPPY
SCHOOL
DAYS

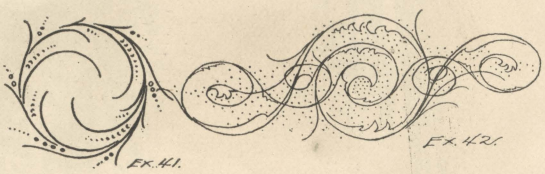
Our Friends

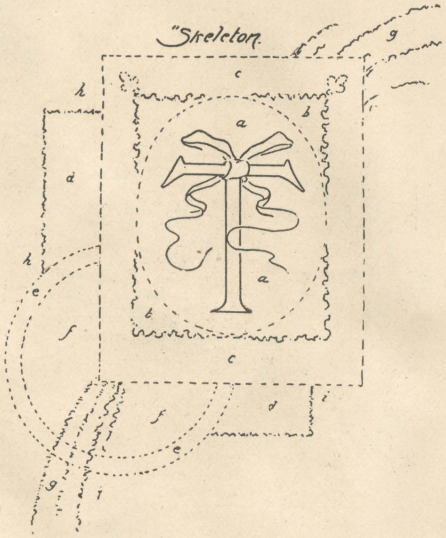


The WESTERN PENMAN
Cedar Rapids
Iowa



LESSONS IN
ORNAMENTAL DRAWING
BY G. HALL WALLACE 1892


Ex. 41.
Ex. 42.


"Skeleton.

THE FLOURISHER'S DREAM.

A NEW LEAF
ing out, wild bells, to the wild sky,
The flying cloud, the frosty light;
The year is dying in the night;
Ring out, wild bells, and let him die!
THE FLOOD OF YEARS
WITH A PEN BY
G. WALT WALLACE
1891-2

FOLIAGE.

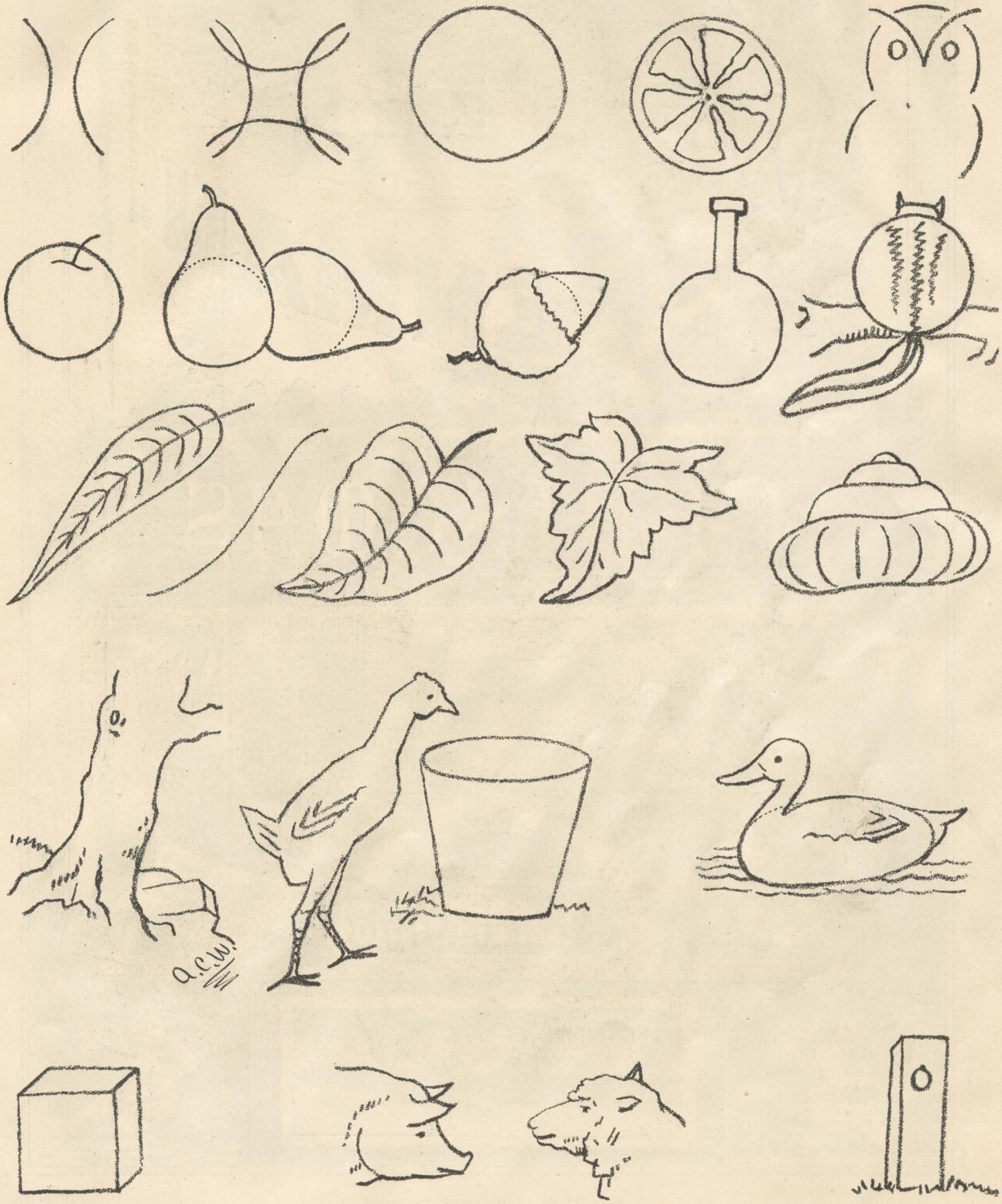
"AFTER ONE OF THE OLD MASTERS."

ZANBER

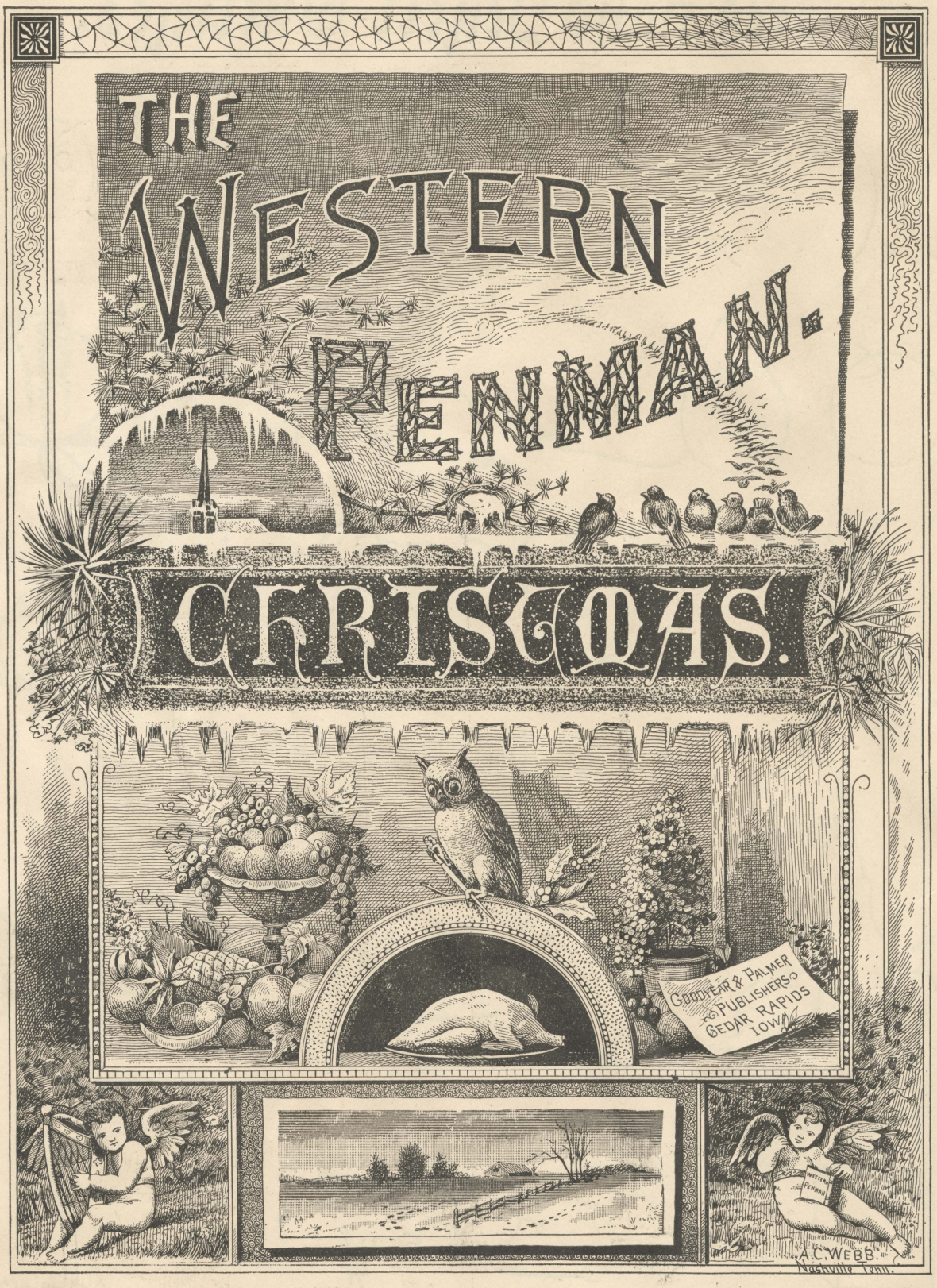
The above were drawn by G. W. Wallace, illustrating the evolution of a young learner from wholearm and finger to muscular movement.

Photo-engraved from a design by P. W. Costello, Scranton, Pa,

Free Hand Pencil Outlines.



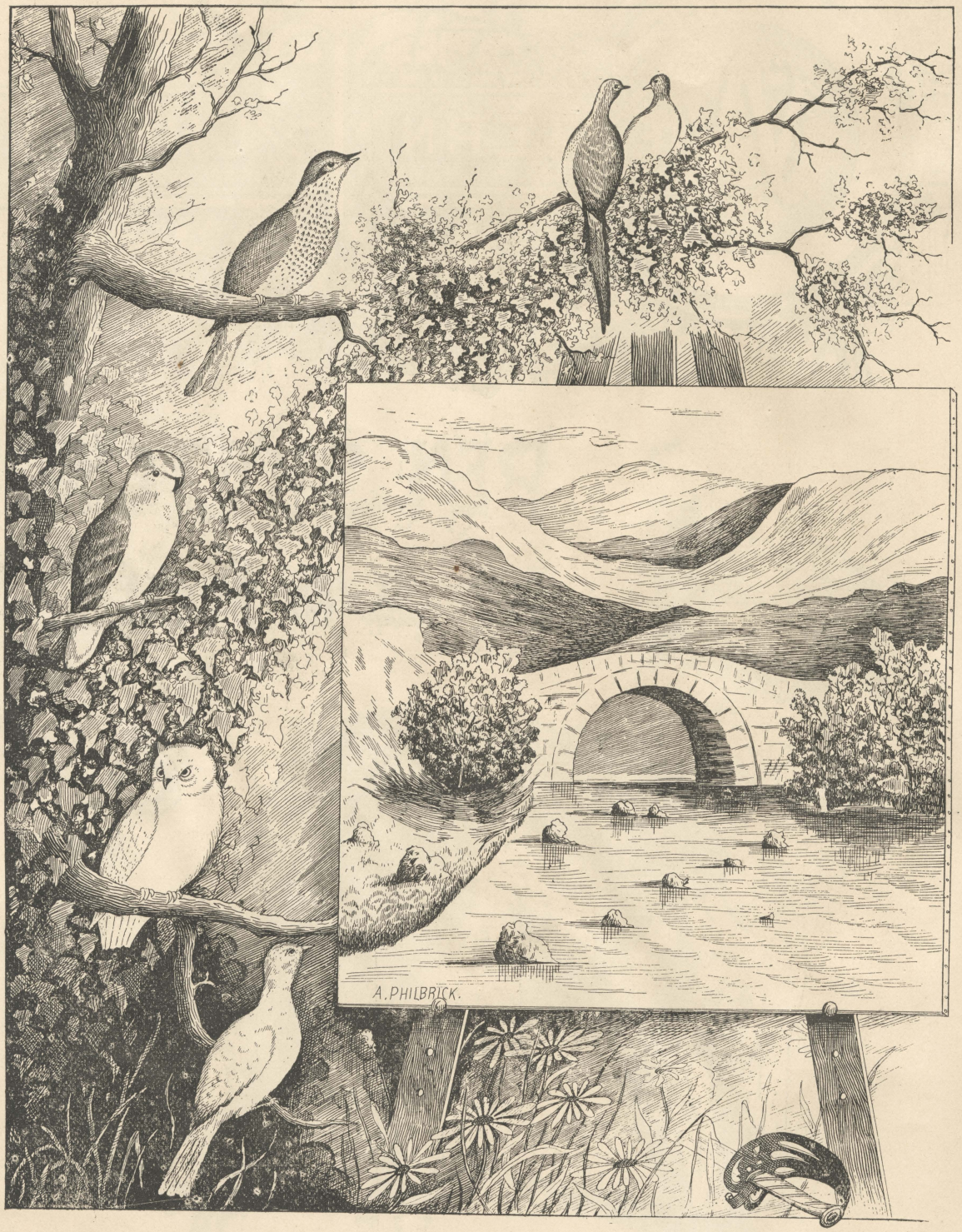
By A. C. Webb, Nashville, Tennessee.



By A. C. Webb, Nashville, Tennessee.

THE
WESTERN PENMAN.
A.W. WOODS,
Cedar Rapids, Iowa

PEN SKETCH
BY S.D. HOLT
1891

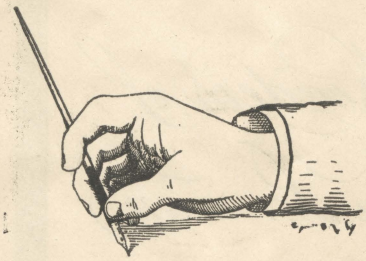

A. PHILBRICK.

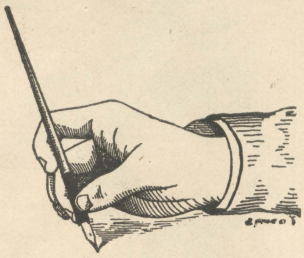
E PLURIBUS UNUM
HARRISON
AND
MORTON
LIBERTY
Pen & Ink Work
by J.W. Swank

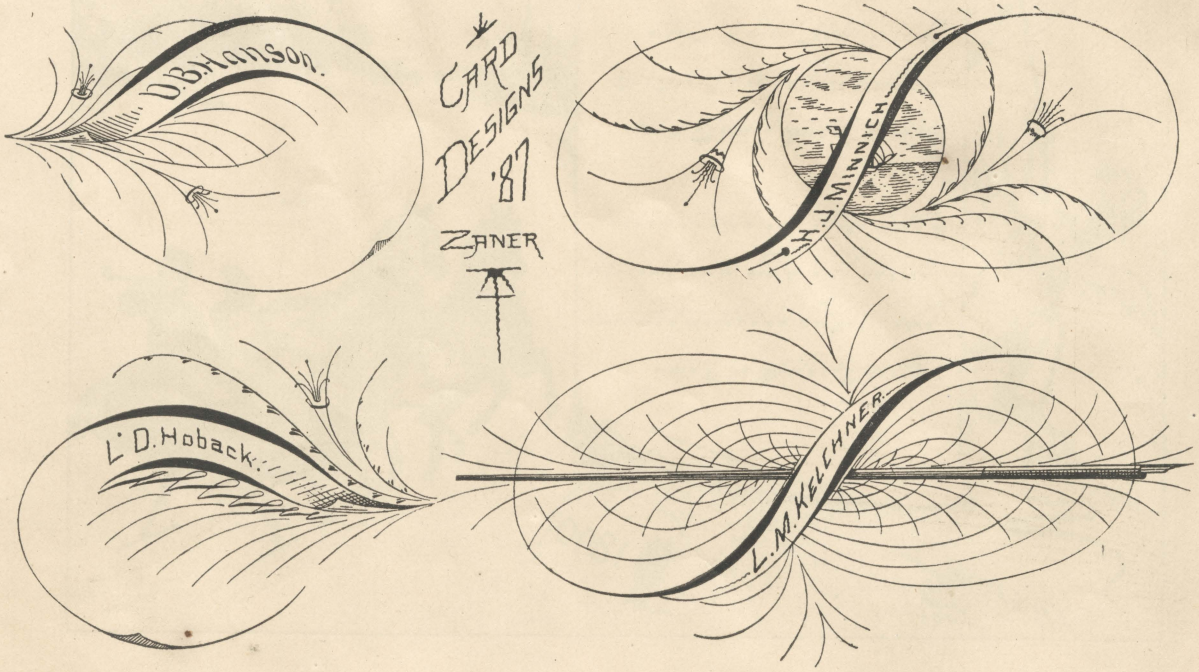
CHRISTMAS
GREETING 1887.
RECORD
1887
THE WESTERN
A HAPPY NEW YEAR
CUTS
PAPER
INK
M. B. MOORE, Morgan. Ky.

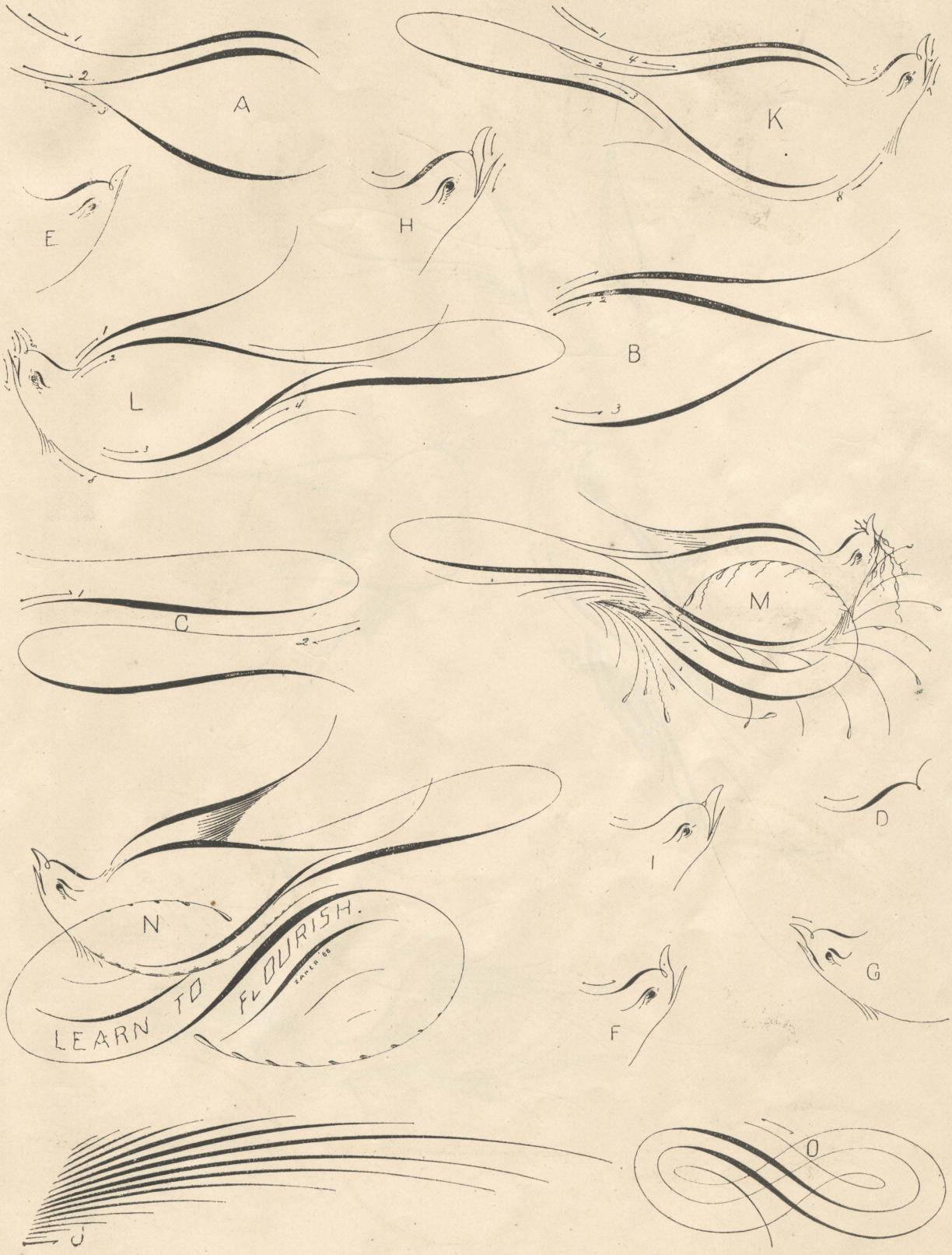
NEW YEARS
ADDRESS
1891
To the Readers of
THE
Western Penman
GREETING
From the ashes of Ninety.
With Love full of Sun
Wherever the swinging
Comes young Ninety-One.
And here at the barrier
With the Old and the New
The bright Western Penman
Gives greeting to you.
1890
F.B. COURTNEY
Sc.

FLOURISHING
ZANER






D.B.Hanson.
CARD DESIGNS '87
ZANER
H.J.Minnich.
L.D.Hoback.
L.M.Kelchner.


A
K
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N
LEARN TO FLOURISH.
I
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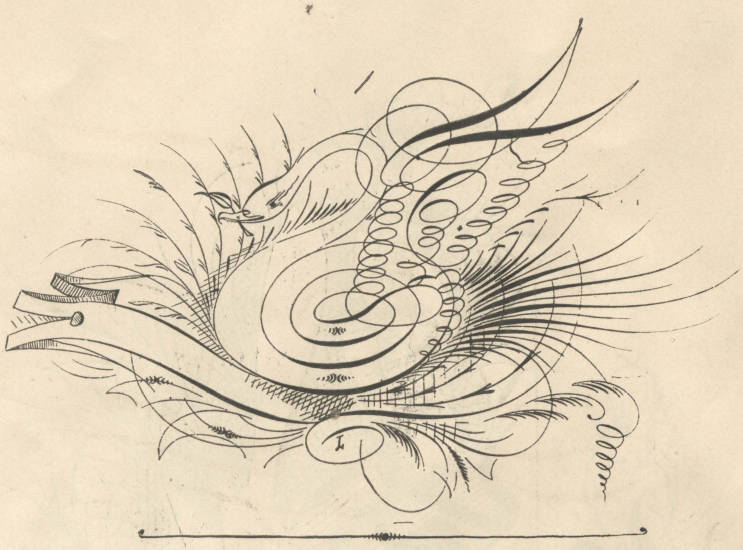
F
O
J

4
LAMENA

Lauenau, 90.


1

2
Lampman

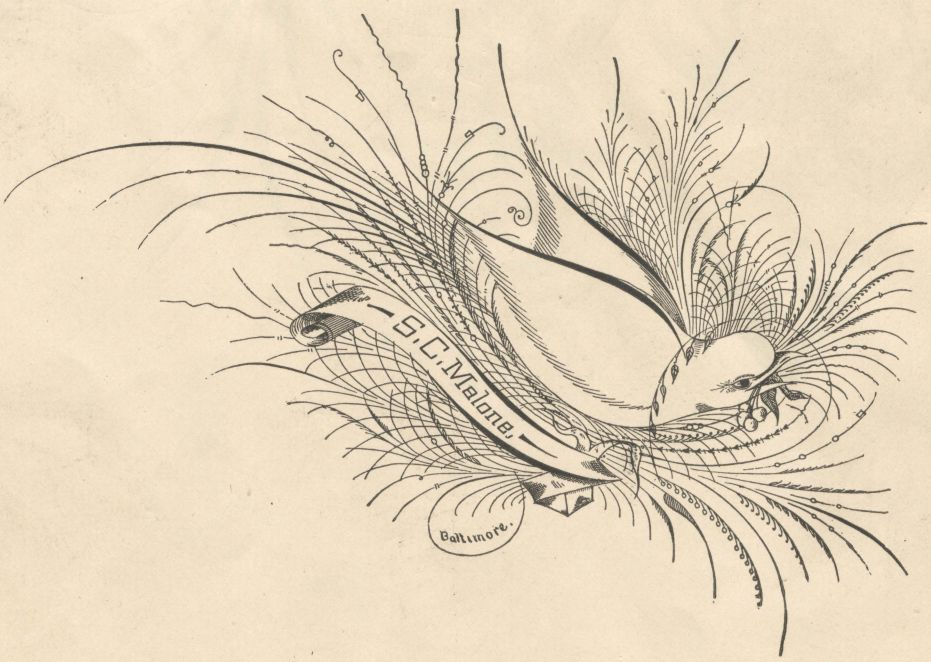
3
OUR FIRST LESSON

SUBSCRIBE FOR THE PENMAN
ALMOST

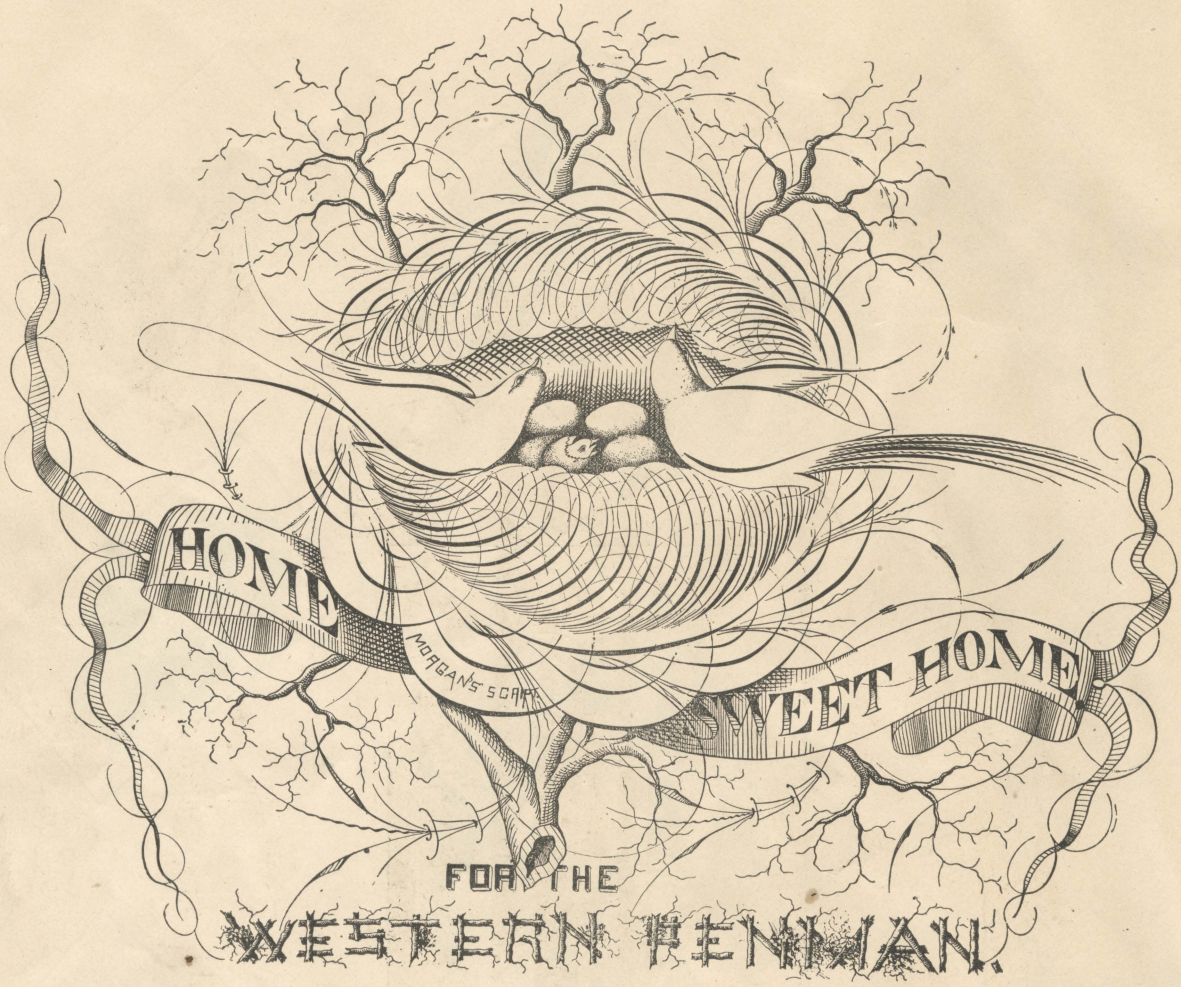
PENMANSHIP
BY D. H. FARLEY
L. G. Gaines Esq.
Trenton. N.J.

A FEW
Pen Strokes
BY
D. H. FARLEY.
TRENTON, N.J.

YOURS TRULY
Rockland
Maine


S. C. Malone,
Baltimore.

W. B. Moore.
Young Men's
Morgan, Ky


HOME
MORGAN'S SCAPE
SWEET HOME
FOR THE
WESTERN PENMAN.

1
2
3
4
5
6
7
8

AMERICAN
PENMAN
HAPPY NEW YEAR
THE WESTERN PENMAN
J.M.L.

Subscribe For The
Western Penman
AND To Learn Write A Good Hand.
A. A. Palmer,
Editor AND Publisher,
Cedar Rapids, Ia.

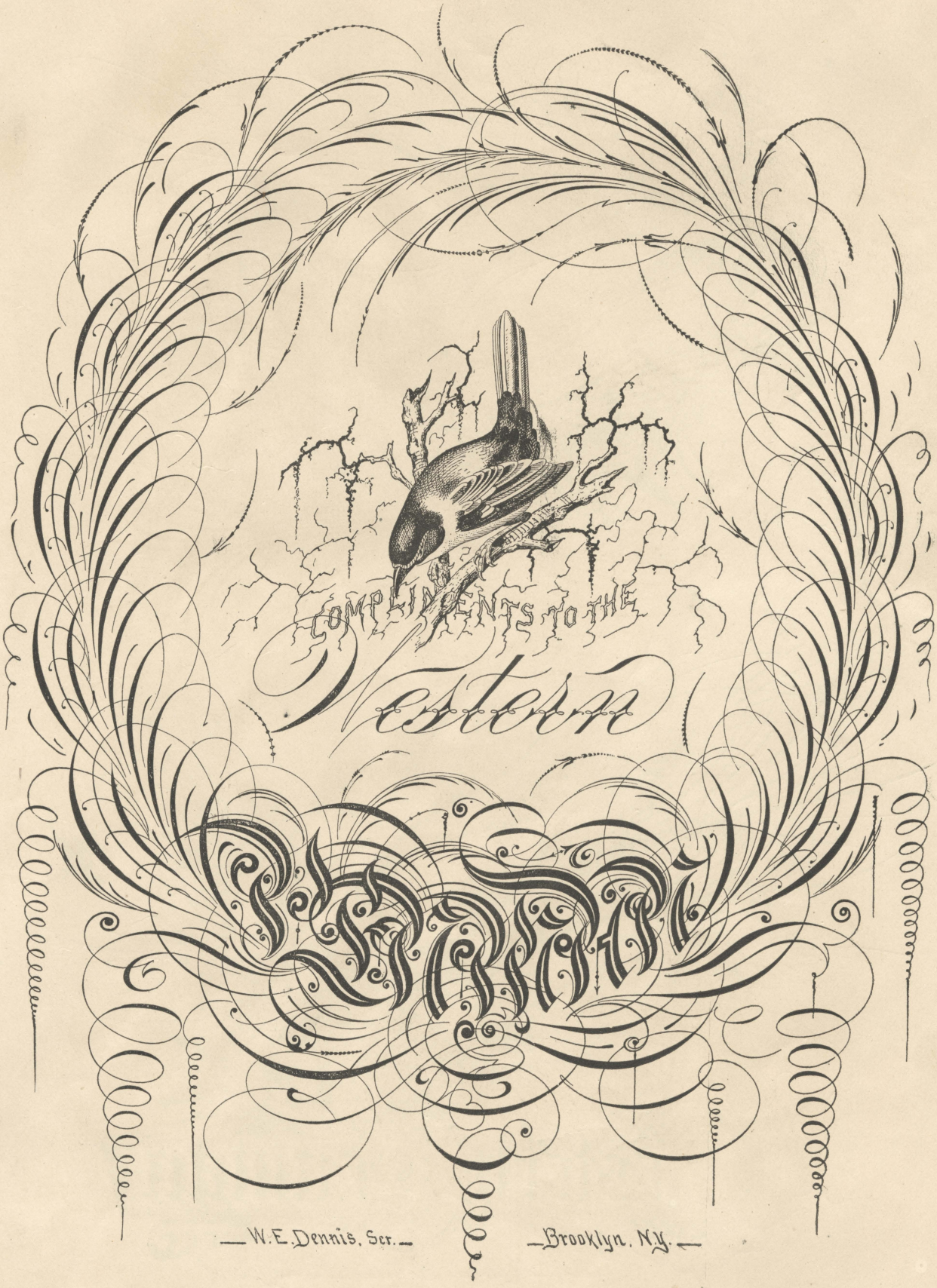
Compliments to
THE WESTERN PENMAN
AND ITS Readers.
Schofield.

Success
TO THE
WESTERN PENMAN
W.E. Dennis
—SCP.—

Lewis Carroll's Poems
Illustrated
Twenty-Two Years Ago
Useless is, or low;
And what place is best,
And what seems but poor solace
Strength lyons and sculptors like rest.
Fecunc.

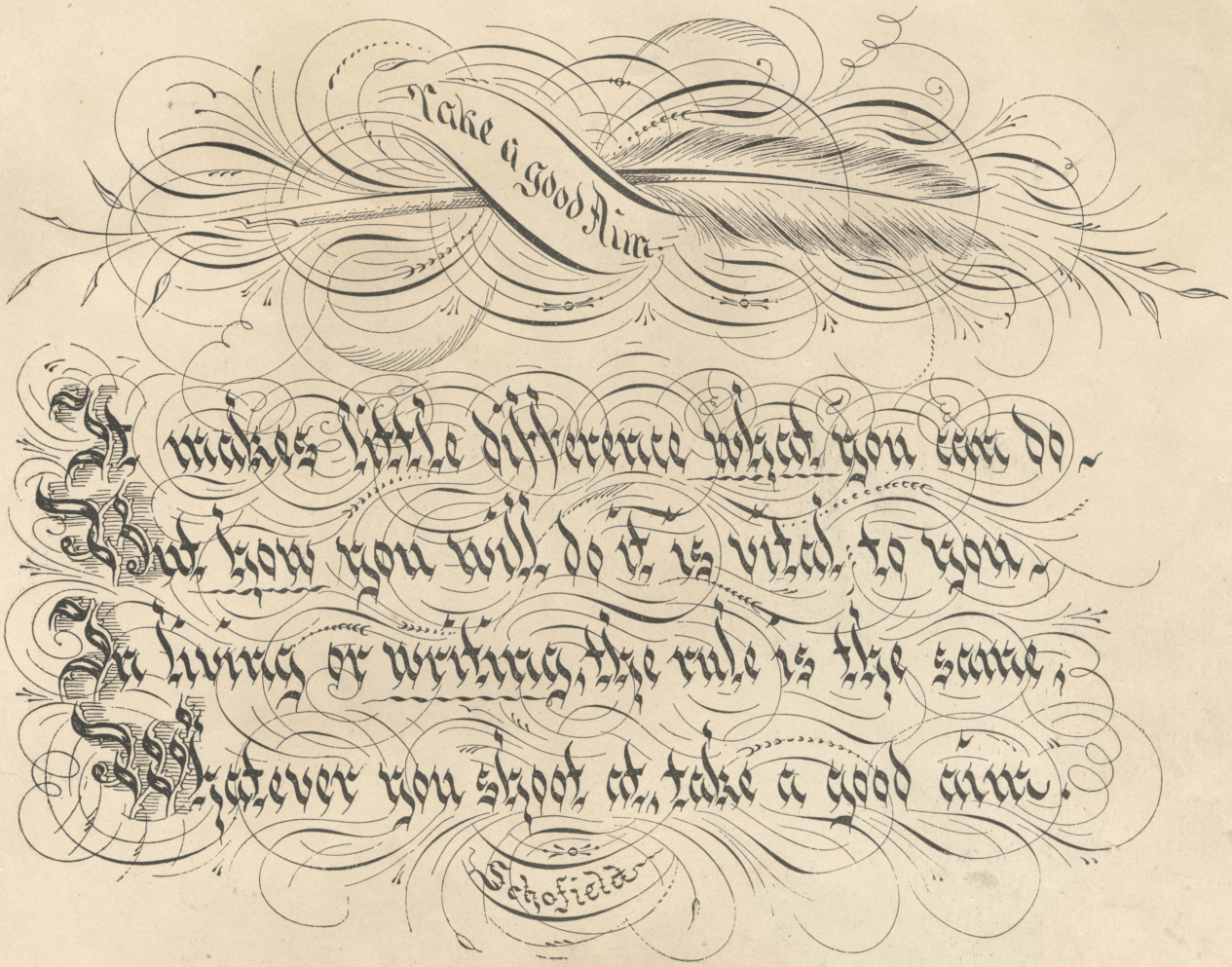
Compliments
of
E. V. Brown
Sac. Cal.

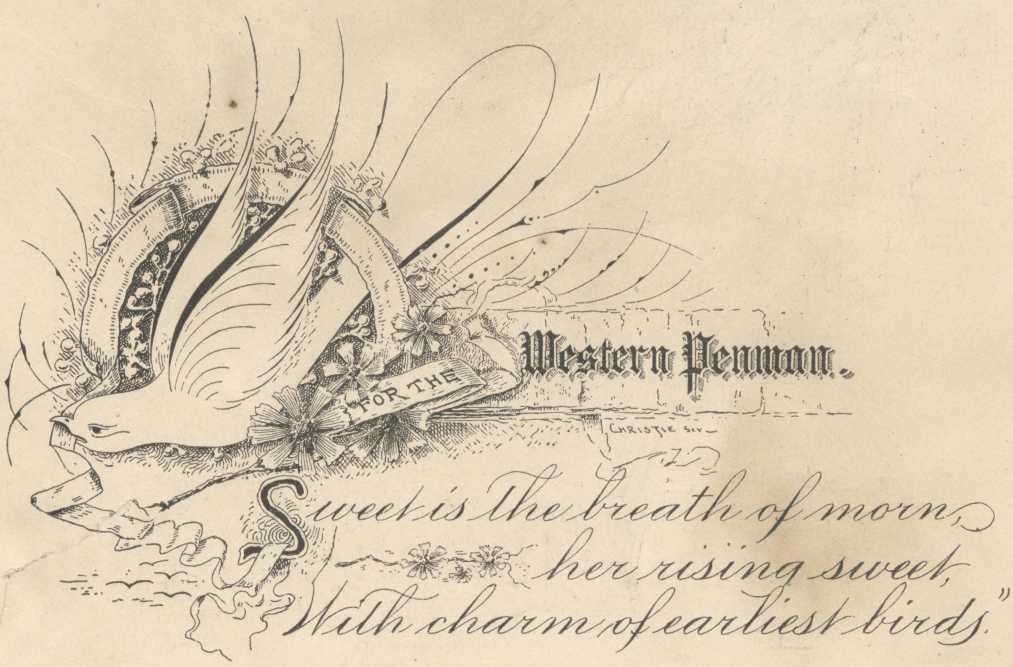
Transfer


COMPLIMENTS TO THE
Western
W. E. Dennis, Scr.
Brooklyn, N.Y.

Our Compliments
Best Wishes

A Merry Christmas
A Happy New Year
Readers of the
THE
Western Penman
S. C. Malone, Baltimore, Maryland


Take a good Aim.
It makes little difference what you can do,
But how you will do it is vital to you.
In living or writing, the rule is the same,
Whatever you shoot at, take a good aim.
Schofield


FOR THE
Western Penman.
CHRISTIE SC.
"Sweet is the breath of morn,
her rising sweet,
With charm of earliest birds."

WESTERN
LANER

H.P. Behrensmeyer,
Quincy, Ill.

PEN-WORK
OFF
HAND
Blanchard

Western Penman
AND
Students in Penmanship.
W. E. Dennis, Scr.